3
千葉サドル
原作 海法紀光
(ニトロプラス)
がっこうぐらし!
SCHOOL-LIVE!
3
千葉サドル
海法紀光
(ニトロプラス)
SCHOOL-LIVE!
3
11
千葉サドル
海法紀光
(ニトロプラス)
男文社
HOOL-LIVE!
千葉サドル
CHIBA SADORU
海法紀光
NORIMITSU KAIHOU

◆ 若狭 悠里（制服・正面）

SCHOOL LIVE! VOLUME 3

SCHOOL-LIVE! DESIGN WORKS

［がっこうぐらし！］キャラクター設定資料③

MANGA TIME KR COMICS

がっこうぐらし！3

千葉サドル 原作 海法紀光（ニトロプラス）

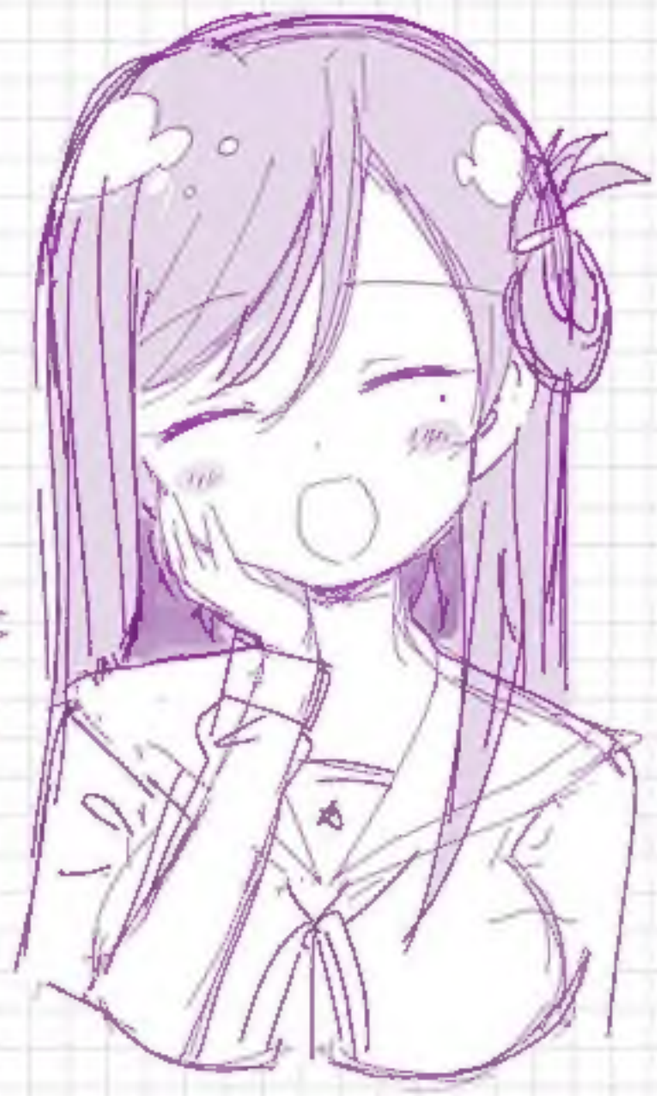
SCHOOL-LIVE!

MANGA TIME KR COMICS

芳文社

SCHOOL LIVE! VOLUME 3

「SCHOOL-LIVE! DESIGN WORKS」



◆ 若狭 悠里（表情集）

3
作画 千葉サドル
原作 海法紀光
(ニトロプラス)
MANGA TIME
KR COMICS
がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

PRESENTED BY SADORU CHIBA & NOBIMITSU KAIHOU (NITROPLUS)
VOLUME THREE / MANGA TIME KR COMICS

がっこうぐらし！ 3

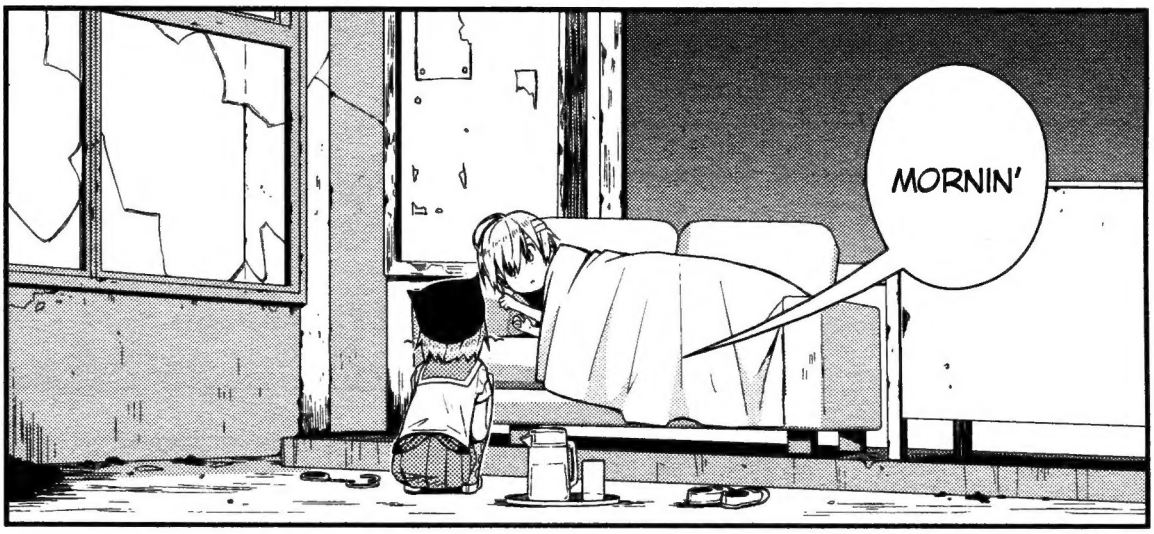
作画＝千葉サドル
原作＝海法紀光（ニトロプラス）

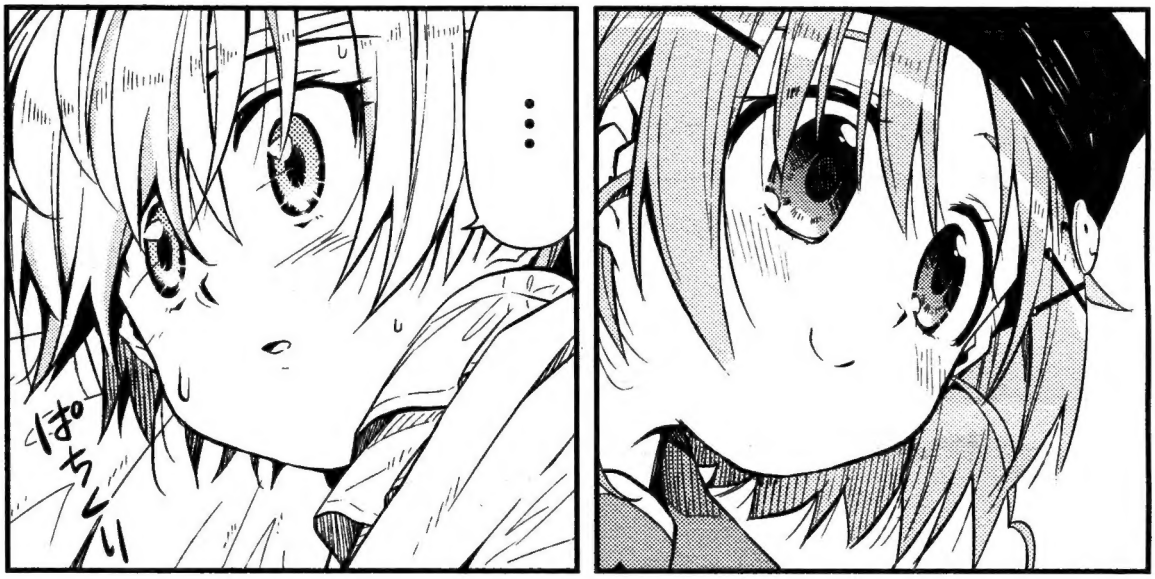
第13話……ようこそ 003
第14話……うんどうかい 029
第15話……といかけ 051
第16話……おもいのたけ 073
第17話……わんこ 105
第18話……もういちど 133
職員用緊急避難マニュアル 163

SYNOPSIS WITH THE SCHOOL LIFE CLUB NOW BACK FROM THEIR FIELD TRIP, WHAT WILL THE GIRL THEY RESCUED FROM THE SUPERMARKET REVEAL...?

HELP...ME...

SOMEONE...PLEASE HELP ME...


MORNIN'

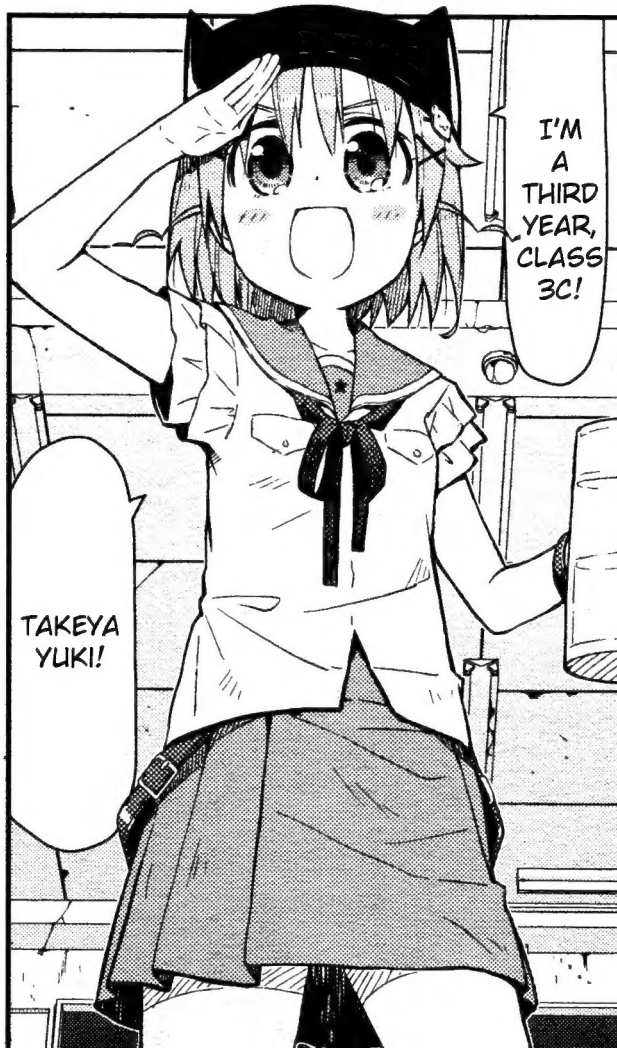

...
ぱちくり

AH, THANKS ...
WANT SOME WATER?

HERE YOU GO.
……
ごくっ

SO, WHO ARE YOU?
ぷはっ

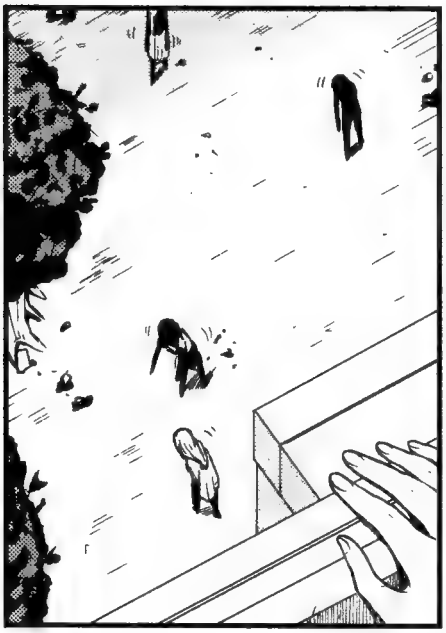
I'M NAOKI MIKI FROM CLASS 2B.


TAKEYA YUKI!
I'M A THIRD YEAR, CLASS 3C!

*SENPAI: AN UPPERCLASSMAN

IT'S REALLY FUN YOU KNOW!
WE'RE STILL RECRUITING NEW MEMBERS!
RIGHT, MEGU-NEE?
ALRIGHT~ IT'S SAKURA-SENSEI!
?
SEE YOU, MI-KUN!
...MI-KUN?
AH, CLASS IS ABOUT TO START! I HAVE TO GET GOING THEN!

クンクン
IT'S THE SMELL OF SOAP.
カリラ//
WAS THIS... ALL A DREAM?



LOOKS LIKE IT'S NOT.

!!
ビクッ
FOUND HER!
OVER HERE!
カラ

じり…?

I'M BACK~
SCHOOL LIFE CLUB

WEL-
COME
BACK!
HEYA.
ずず

WHAT
WERE YOU
GUYS
TALKING
ABOUT?
うっ
WHAT
ELSE
COULD
IT
BE...

AH!
MI-KUN
IS
HERE!

YOU CAN
SAY THAT.
ずず...

SO ARE
YOU
INTERESTED
IN THE
SCHOOL
LIFE
CLUB?!
ぽあぁ

WE
WERE
TALKING
ABOUT
CLUB
ACTIVITIES!

WELL, THE SCHOOL LIFE CLUB ...
!
WHERE TO?
LET'S GO!
WE ALWAYS WELCOME NEW MEMBERS, YOU KNOW!
うんうん
AND HERE WE ARE!
...AS ITS STAGE!
ゴー
...HAS THE WHOLE SCHOOL...
ゴオオオ
あちゃー
YUP!
I SEE ...

ギィィ…
PRETTY AWE-SOME RIGHT?
YEAH...
IT'S PRETTY GOOD.
THIS IS THE MUSIC ROOM!

ポチ
IF YOU JOIN US, YOU CAN SING HERE ALL YOU LIKE!
ぱた
ぱた
LOOK!
COOL, RIGHT?
HOW CAN YOU SAY THAT?!
はっ
WHAT A WASTE OF ELEC-TRICITY ...
BEETHOVEN, MOZART AND BACH ARE ALL WATCHING, YOU KNOW!
I DON'T REALLY CARE...
EHH~

SENPAI
SENPAI
SENPAI
YUKI-SENPAI!
!!
NEVER MIND THIS, LET'S HURRY UP AND GO!
WHAT YOU JUST SAID... SAY THAT AGAIN.
?
YUKI-SENPAI!
LET'S HURRY UP AND GO!
I'M SO TOUCHED ~
はぁぁ!!
... THAT'S SO CREEPY.

STOP CALLING ME MI-KUN.
MI-KUN IS SO STRICT.
THEN PLEASE ACT LIKE ONE.
I LOVE BEING CALLED SENPAI.
BUT MI-KUN IS CUTER!
ペた
ペた
I DON'T NEED THAT!
YOUR NAME IS MIKI, SO MI-KUN IS FINE
RIGHT?
JUST CALL ME MIKI.
!
BUT MI-KUN REALLY IS CUTE, RIGHT, MEGU-NEE?

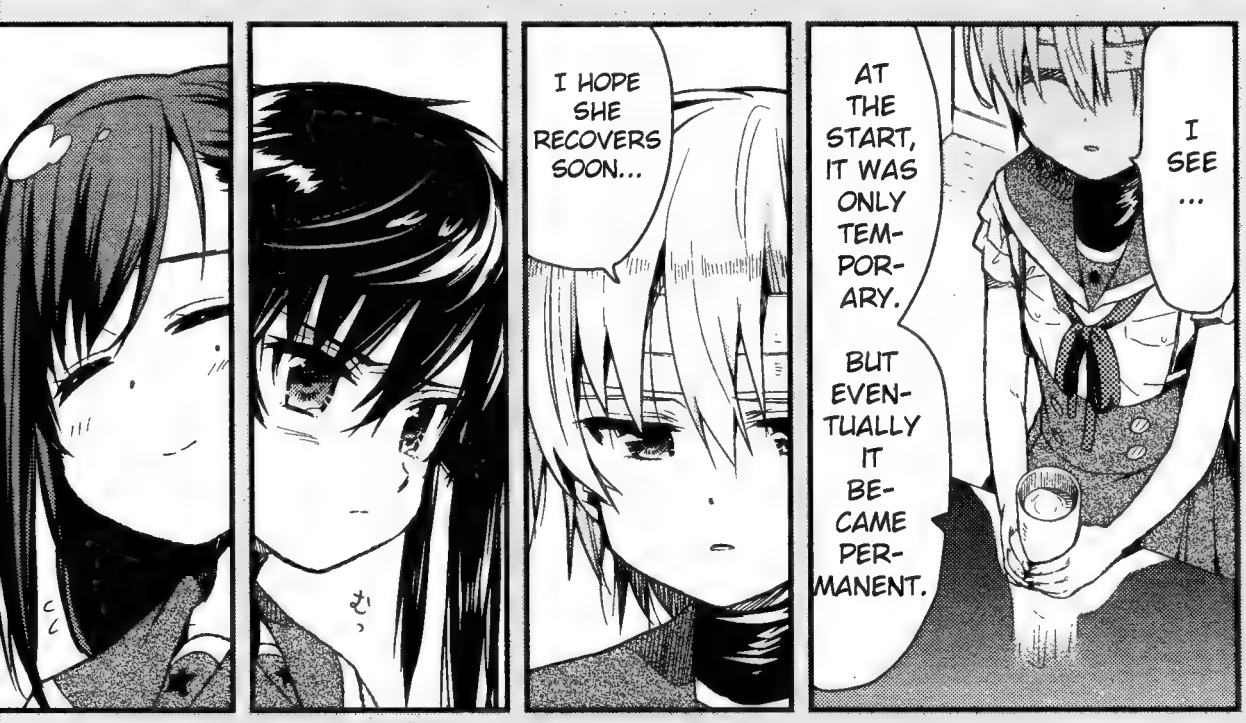
SORRY ABOUT THAT.
MIKI-SAN HAS HAD A FEVER ALL THIS TIME, AND YET...
DON'T WORRY ABOUT IT! I REALLY APPRECIATE YOUR CONCERN.
SCHOOL
CLUB
THERE ARE SOLAR PANELS ON THE ROOF.
THERE'S ELECT-RICITY....
STILL, IT'S GOOD THAT YOU'RE AWAKE NOW.
I'M SORRY, IT'S BEEN CLOUDLY LATELY ...
AH... THEN...
WE CAN TAKE HOT WATER BATHS TOO, YOU KNOW!

AT LEAST I'M STILL ALIVE..
YOU MUST HAVE HAD IT PRETTY BAD.
WE SHOULD HAVE ENOUGH POWER BY TOMO-RROW.
I SEE ...
INDEED SO...
LET'S JUST SAY A LOT HAS HAPP-ENED.
THE HIGHER, THE SAFER.
THAT DAY, WE WERE SAVED BECAUSE WE WERE ON THE ROOF.
SHE'S... NOT HERE ANYMORE.
WHERE IS SHE NOW?
IT WOULD BE HARD TO SURVIVE BY OURSELVES, SO WE FORMED THIS CLUB.
IT WAS AN IDEA MEGU-NEE AND RII-SAN CAME UP WITH AFTER THAT HAPPENED.
SO WHAT DOES THE SCHOOL LIFE CLUB DO?

BUT, JUST NOW, YUKI-SENPAI...
IT WAS SHORTLY AFTER WE FORMED THE CLUB...
YUKI CAN SEE MEGU-NEE...
IS IT A HAL-LUCI-NA-TION?
THAT IS NOT QUITE IT...
...JUST SUDDENLY CHEERED UP. WE WERE HAPPY...
YUKI, WHO HAD ALWAYS BEEN VERY DEPRESSED...

BUT THEN WE REALIZED SHE WAS BEING TOO CHEERFUL.

IN HER HEART, NOTHING HAS EVER HAPPENED.
ALL THE STUDENTS AND TEACHERS ARE THERE.


I SEE ...
AT THE START, IT WAS ONLY TEMPORARY.
BUT EVENTUALLY IT BECAME PERMANENT.
I HOPE SHE RECOVERS SOON...
むっ

MIKI, WE'RE ASKING YOU...
SO EARLIER WHEN SHE SAID SHE WAS GOING TO LESSONS...
SHE'LL BE BACK AFTER BEING IN THAT CLASSROOM FOR A BIT.
PLEASE COOPERATE WITH US WHILE YOU'RE HERE.
ROOF
HI, EVERYONE IN THE GARDENING CLUB!
MI-KUN, SAY HI TOO!
H... HI.

IT'S GREAT FOR SUNBATHING... AND THE SCENERY IS GOOD TOO!
THIS IS OUR ROOFTOP GARDEN!
MI-KUN, DO YOU WANT TO JOIN US YET?
COME ON, THINK ABOUT IT...
...SORRY, I WASN'T LISTENING.
EH~
ばたばた

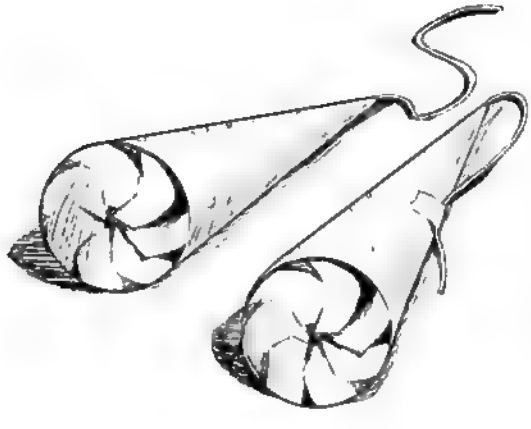
COME ON, STEP INSIDE.
OK...
ガチャ
YOU CAN READ AS MUCH MANGA ARE YOU WANT AT THE LIBRARY!
THAT HAS NOTHING TO DO WITH THE CLUB...
DON'T SAY THAT...
パン
WELCOME TO THE SCHOOL LIFE CLUB!
ぽかーん

WELCO
WAIT, WHAT IS THIS?!
WE WANTED TO GIVE YOU TWO A SUR-PRISE...
WHY DID YOU LEAVE ME OUT? SO SLY!
IF EVERY-ONE WAS IN IT, IT WOULND'T BE A SURPRISE ANYMORE ...
I GUESS THAT'S TRUE ...
...
YOU ... DIDN'T LIKE IT?
THANK YOU, THIS MADE ME REALLY HAPPY.
WILL YOU JOIN US THEN?
HEH

TEMPROARILY, I GUESS.

ぱぁぁ
あ
あ
ぁ
THEN LET'S SAY IT AGAIN!

WELCOME TO THE SCHOOL LIFE CLUB!
MI-KUN, THANK YOU FOR TEMPO -RARILY JOINING!
DON'T CALL ME MI-KUN!
TO BE CONTINUED



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

Blickwinkel presents
Gakkou Gurashi Chapter 13

HEY, IMPERIALX HERE.

THIS IS THE FIRST TIME I'VE SCANLATED ANYTHING IN QUITE A NUMBER OF YEARS. I THINK THE FIRST TIME SINCE 2008?

I WAS RANDOMLY SHOWN THIS MANGA A FEW DAYS AGO BY MY GOOD FRIEND FENG9. I SAW THAT THE TRANSLATION ON THIS IS SUPER SLOW, AND THERE WAS A GAP BETWEEN CHAPTER 12 AND 14. I KNEW MANY PEOPLE WANTED TO KNOW WHAT HAPPENS, SO I DID THIS SCANLATION. I HOPE YOU GUYS ENJOY.

I DON'T KNOW IF I'LL DO THE REMAINING CHAPTERS. I GUESS IF ANYONE ELSE DOES THEM.

ぱちっ

SOB

ZZZ

ZZZ

放送室

SOB

ゴソゴソ

ガバッ

原作■海法紀光（ニトロプラス）　作画■千葉サドル

Chapter 14: Sports Festival

がっこうぐらし！

SCHOOL-LIVE!

第14話　うんどうかい

最新コミックス2巻　大絶賛発売中!!!!!!!!

ボリ
ボリ

ぎゅっ
ぎゅっ

学園
学生活

EXCUSE ME,

IS THERE ANY-THING I COULD DO?

MI-KUN, YOU'RE A GUEST SO YOU CAN TAKE IT EASY.

AH, DO YOU WANT TO READ MANGA?

NO THANKS.

HAS YOUR BODY RECOV-ERED?

YES,

BUT HAVING SOME-THING TO DO WOULD CALM ME DOWN.

THEN DO YOU WANT TO HELP ME WITH THIS?
YES.

IS THAT A HOUSE-HOLD EXPENSE BOOK?
YES, NOW THAT THERE'S AN EXTRA PERSON, A LOT WILL NEED TO BE ADJUSTED.
カリカリ

PLEASE DO.

PLEASE LET ME HELP.

THE SOLAR BATT-ERIES ARE HERE.

I SEE.

THIS IS FOR FOOD AND THIS IS FOR SMALL ITEMS.

NOW IS FINE.

YES, THEN LATER I'LL SHOW YOU THE STORAGE.

IT MAY BE BETTER TO REDO EVERY-THING.

OKAY THEN...

SPORTS FESTIVAL!

.....

WHAT DO YOU MEAN, SPORTS FEST-IVAL?

?

ARA

IT WILL BE MORE ENJOYABLE IF WE EXERCISE TOGETHER!

WE CAN TAKE A BREAK FROM OUR DIFFICULT WORRIES!

BUT YOU DON'T HAVE WORRIES AT ALL.

WELL...

AFTER THE FIELD TRIP, THE FOOD TASTED TOO DELICIOUS...

YOU JUST WANT TO LOSE WEIGHT!

はぶっ

THAT'S WHY WE NEED TO EXERCISE.

LOOK

!!

STOP IT, YOU.

HE HE HE ~♪

ALRIGHT, ALRIGHT!

...

Hi Ray

CLUB ACTIVITY!

IT'S NOT PLAY-ING.

WE CAN PLAY AFTER WE FINISH OUR WORK.

SCHOOL LIFE CLUB RULE 5

AH, THAT'S RIGHT.

MI-KUN'S A TEMPO-RARY MEMBER.

CLUB ACTIVITY?

THAT IS WHY

GOT IT?

SPORTS FEST-IVAL!

I DON'T UNDER-STAND.

MEMBERS MUST DILIGENTLY PARTICIPATE IN SCHOOL ACTIVITY.

SLIDE

OKAY

ぐぅ
ぐぅ

I WANT TO DO STUFF I WANT TO DO MORE THAN STUFF THAT NEEDS DOING!

THAT'S WHAT A USELESS BUM WOULD SAY.

I FEEL THERE'S SOMETHING MORE IMPORTANT TO DO.

WE MADE A LOT!

THEN LET THE SPORTS FESTIVAL COMMENCE.

巡ヶ丘高校 体育祭。

日時：●●月● 日(日)

場所 2-A

HOW ABOUT A RACE?

AND THAT SHOVEL?

TALKING ABOUT A SPORTS FESTIVAL IS THE SAME AS TALKING ABOUT TRACK!

I DON'T UNDER-STAND.

A HANDICAP.

I SEE.

READY,

SET,

GO!

はっ

はっ

はっ

はぁ

はぁ

FIRST PLACE: KURUMI -CHAN.

I LOST EVEN WITH A HANDI-CAP.

YOU'RE PRETTY GOOD.

ISN'T IT IMPOSS-IBLE TO USE THESE FOR THE CON-TEST?

ゴロ ゴロ

LET'S BEGIN.

GREAT BALL-THROWING CONTEST

2

THAT'S TOO FAST. BE MORE GENTLE.

ほんっ

RED TEAM

EVEN IF IT'S IMPOSS-IBLE, THE SCHOOL LIFE CLUB WILL TRY!

YO

OWW

RED TEAM

カン

GOT IT!

WHITE TEAM

ほすっ

I WON'T LOSE!

OUCH

IT'S NOT MI-KUN!

YOU'RE GREAT, MI-KUN.

I SEE AN OPENING!

EIGHT

SEVEN

SIX

コロコロ…

ぽすっ

YES!

AH

NO MORE...

からっ

WHITE TEAM

I ACCEPT YOUR CHALL-ENGE!

THAT'S MEAN! IF YOU SAY THAT, DON'T COME CRYING TO ME WHEN YOU LOSE TO ME.

NO, THERE WAS NEVER ANY TO START WITH.

WE LOST... MY PRIDE AS A SENPAI IS...

ぐぬぬ

HAVE YOU GOTTEN A LITTLE BIT USED TO IT?

YES, I'M BEGINNING TO.

ぽすっ

WHAT IS?

ぽんっ

SEE, IT'S FUN, RIGHT?

…

ぽすっ

YOU'RE RIGHT.

ぽんっ

I MEAN YUKI ALWAYS SAYS SOME-THING WEIRD,

BUT IT ALWAYS TURNS OUT TO BE SOMETHING FUN.

WHAT WILL HAPPEN

TO YUKI-CHAN NOW?

HMM? SHE WENT TO THROW THE GARBAGE OUT.

I DON'T MEAN THAT.

BUT, AT THIS RATE, IT'S BAD FOR HER.

IT'S NOT BAD FOR HER.

YUKI-CHAN IS AN IMPORTANT PERSON TO THE SCHOOL LIFE CLUB. SHE THINKS OF A LOT OF HAPPY STUFF TO HELP ME AND KURUMI.

IS THAT BAD?

IF YOU'RE THIS SOFT ON HER,
THINGS THAT CAN BE CURED WON'T BE CURED.

IS NOT CURING OR BEING SOFT ON HER.
WHAT WE'RE DOING

...

THEN WHAT IS IT?

YUKI'S EFFORTS HAVE SAVED US MANY TIMES.

YOU STILL DON'T UNDERSTAND YUKI YET.

THEN...

ISN'T THAT JUST MUTUAL DEPENDENCY?

YOU...

Gakkou Gurashi がっこうぐらし! **School-Live! by Kaihou Norimitsu and Chiba Sadoru**
Scanslated by anonymous
Updates:
http://www.batoto.net/comic/_/comics/gakkou-gurashi-r9554
zombiesatemymanga.blogspot.com

WHAT THE FUCK DID YOU JUST SAY ABOUT MY FAVORITE ANIME?

YOU...

CALM DOWN, YOU TWO.

YOUR TASTE IS OBJEC-TIVELY SHIT.

THIS IS THE 20TH TIME WE'VE DONE THIS TODAY

HEY,

WHAT'S WRONG?

NO, NOTH-ING'S WRONG.

COULD YOU COLLECT THE BALLS?

OKAY, OKAY.

?

MI-KUN, CATCH.

ぽす。

I DON'T UNDER-STAND...

つづく

次号９月号は
7月24日発売!!

原作◎海法紀光（ニトロプラス）　作画◎千葉サドル

15 A QUESTION

220g NET

MUNCH

Haa

SORRY.

MI-KUN,

YOU SHOULD BE HAPPI-ER WHEN YOU'RE EATING.

むぐむぐ

THINGS TO DO?

I'VE BEEN THINK-ING...

ABOUT THINGS WE NEED TO DO.

カチャ...

WE NEED TO

START CON-SIDERING WHAT WE NEED TO DO IN THE FUTURE, RIGHT?

WE'RE NOT GOING TO GET ANYWHERE IF WE JUST KEEP DOING THE SAME THINGS.

THINGS TO DO IN THE FUTURE, HUH-?

HMM...

YOU'RE RIGHT

IT'S BEEN A WHILE SINCE WE HAD MORE PEOPLE.

THERE MUST BE MORE THINGS WE CAN DO

HM~ THAT'S A PROBLEM~

YOU'RE GOING TO COLLEGE, RIGHT? 'CAUSE YOU LOOK SMART.

YES?

HEY MI-KUN,

WILL YOU GO TO COL-LEGE, OR FIND A JOB?

SORRY! I'M GOING TO BE TAKING MY LEAVE NOW!

ガバッ

EH!

YOU NEED TO TAKE EXAMS TO FIND JOBS THESE DAYS, YOU KNOW

N-NO WAY!

FUFU

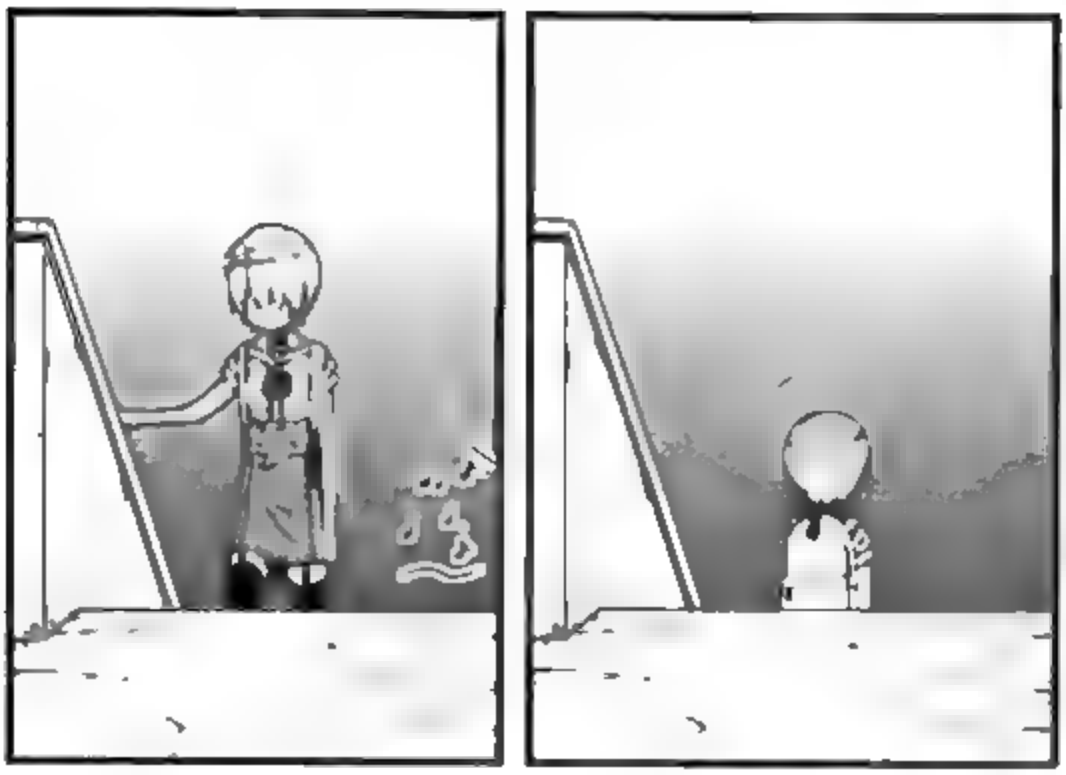
THANKS FOR THE MEAL.

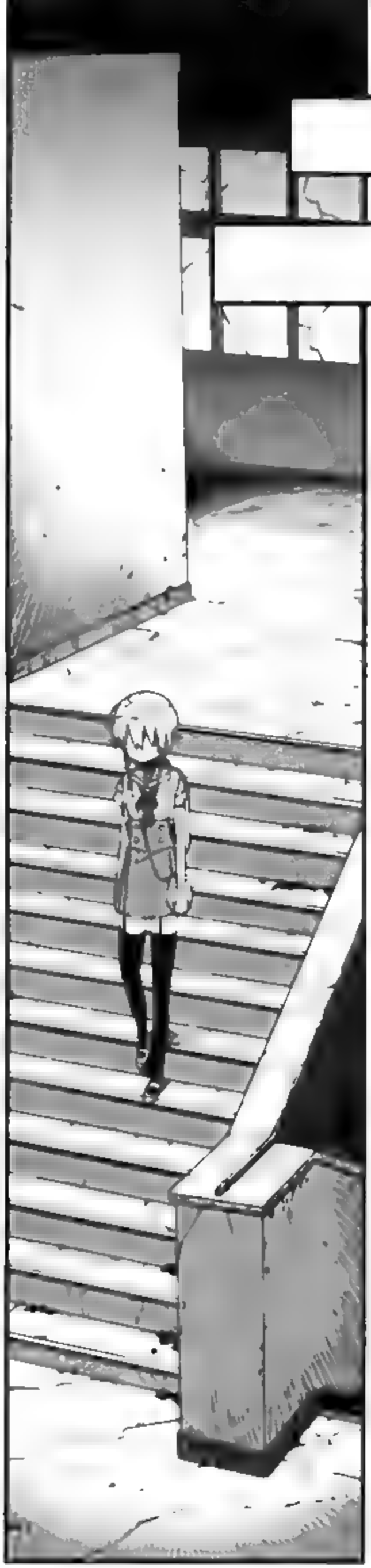
ペコ

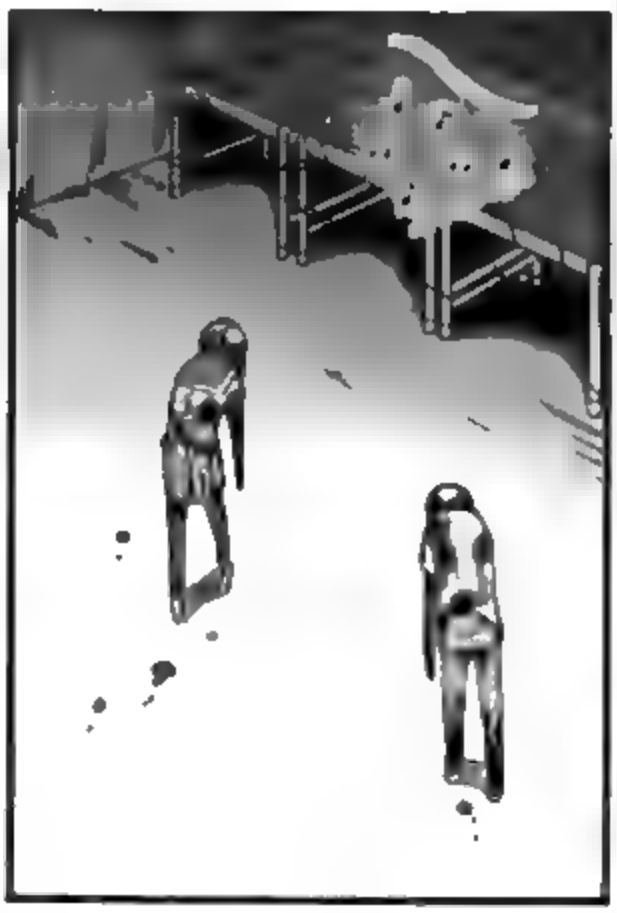
カタン

オロオロ

ナデナデ







"PEEK"

TAP

OK, THEY'RE ALL FOCUSED ON THE STAIRS OVER THERE. .

library

140 psychology

HUH?

SOMEONE TOOK IT ALREADY ..?

MIKI-
SAN...

...

てく

てく

徒会室

学園

部B

MIKI-CHAN, DID YOU GO DOWNSTAIRS JUST NOW, BY ANY CHANCE?

YES.

OPEN

SFX- ANGRY

むー

IF MY MEMORY SERVES, I HAVEN'T JOINED THE CLUB YET

YOU NEED TO KEEP THE CLUB RULES.

I'VE ALWAYS LIVED BY MYSELF. IT'S NOT A PROBLEM.

YOU MUST NOT GO DOWN THERE ALONE!

. OKAY.

AH, IT'S TODAY?

RIGHT NOW?

!

MEGU-NEE

AH,

THAT'S FINE, SEE YOU LATER.

I HAVE TO GO

I TOTALLY FORGOT ABOUT THE MAKE-UP CLASS!

WHAT DID SHE SAY?

"THE TRUTH AND MYTHS ABOUT MULITPLE PERSONALITY DISORDER (MPD)"

THE MAIN PERSONALITY OFTEN LOSES MEMORIES OF WHEN THE PERSONALITY IS SWITCHED IN ORDER TO PROTECT HIMSELF, AND CONSEQUENTIALLY TENDS TO BEHAVE IRRATIONALLY.

RUB

Close

"THE SAVIOR PERSONALITY, AS ONE OF THE SWITCHABLE PERSONALITIES, HAS A FUNCTION TO SUPPORT THE MASTER ONE.

WHEN THE MASTER PERSONALITY IS ABOUT TO ACT RASHLY, IT TAKES OVER AND RESPONDS REALISTICALLY.

AH.

Creak

MI-KUN, YOU'RE STILL AWAKE?

EVERYONE'S AWAKE NOW.

SORRY~

PAT

YOUR VOICE WAS TOO LOUD.

MI-KUN, WHAT WERE YOU DOING?

I WAS READING A BOOK

OH, WHAT BOOK?

IT'S JUST STUDYING MATERIAL.

S-

SO THIS IS WHAT A COLLEGE PROSPECT WOULD DO!

NOT REALLY...

Hee

JUST THE BATH-ROOM

WHERE ARE YOU GOING?

ARTICLE 3 DO NOT MOVE AROUND BY YOURSELF AT NIGHT YOU MUST MOVE WITH AT LEAST ONE OTHER PERSON AT ANY GIVEN TIME.

?

THE THIRD ARTICLE OF THE SCHOOL LIFE CLUB CODE!

WHATEVER, LET'S GO TOGETHER, WILL YOU?

LIKE I SAID, I HAVEN'T JOINED THE CLUB YET...

?

SFX: STARE

WELL...

Stop

...

ALRIGHT.

Bang

...WILL THEY BE ALRIGHT? I'M WORRIED.

TAKE IT EASY IT'S GONNA BE FINE.

MAYBE.

SFX· GLIMPSE

ちら

THEN,

HOW ABOUT DAYTIME?

EH?

EVERY-ONE IS HERE DURING THE DAY

..I SEE

STOP...

YOU KNOW, ISN'T THE CORRIDOR AT NIGHT PRETTY AWESOME?

~ • ▽ • ~

WHY WOULD YOU SAY THAT?

MY HEART REALLY BEGINS TO THROB BE-CAUSE THERE'S NO ONE HERE AT ALL!

ISN'T IT SO EXCIT-ING?

.....

CAN WE STOP THIS ALREADY?

EH?

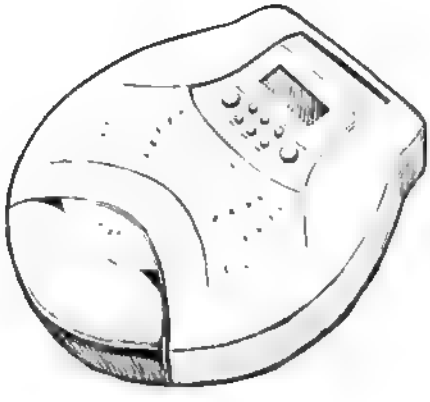
MEGU-
NEE OR
EVERYONE
ELSE BEING
ALIVE

YOU'RE LYING
ABOUT
EVERYTHING,
AREN'T YOU?

IT'S OKAY
NOW.

YOU DON'T
NEED TO
HIDE IT
ANYMORE.

つづく



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

Blickwinkel presents
Gakkou Gurashi Chapter 15

HEY GUYS, IMPERIALX HERE.

SO HERE IS CHAPTER 15. THINGS ARE GETTING PRETTY INTENSE, AREN'T THEY?

I'VE GOTTEN PERMISSION FROM NORWAY SCANS NOW SO I'LL TAKING OVER THE GAKKOU GURASHI SCANLATION FROM HERE ON OUT. I HOPE I'LL LIVE UP TO YOUR EXPECTATIONS!

I'VE ALSO SWITCHED FROM WILD WORDS TO ZUD JUICE TO MATCH THE PREVIOUS RELEASES BETTER. IF ANYONE HAS FURTHER SUGGESTIONS, FEEL FREE TO CONTACT ME AT @IMPERIALX92 ON TWITTER!

THANKS AGAIN, AND ENJOY THE RELEASE!

VISUAL STORY COMIC MAGAZINE

Cover Illustration
SADORU CHIBA

IKARA

まんがタイムきらら フォワード

Forward

雑誌 10月号
550円

喧騒をかき消す怪音

新連載&巻頭カラー 志摩時緒

「ぼっち五番ちの恋愛事情」

好評連載陣

コミックス第2巻 大好評発売中!!

ガンバレ!

千葉サドル×海法紀光

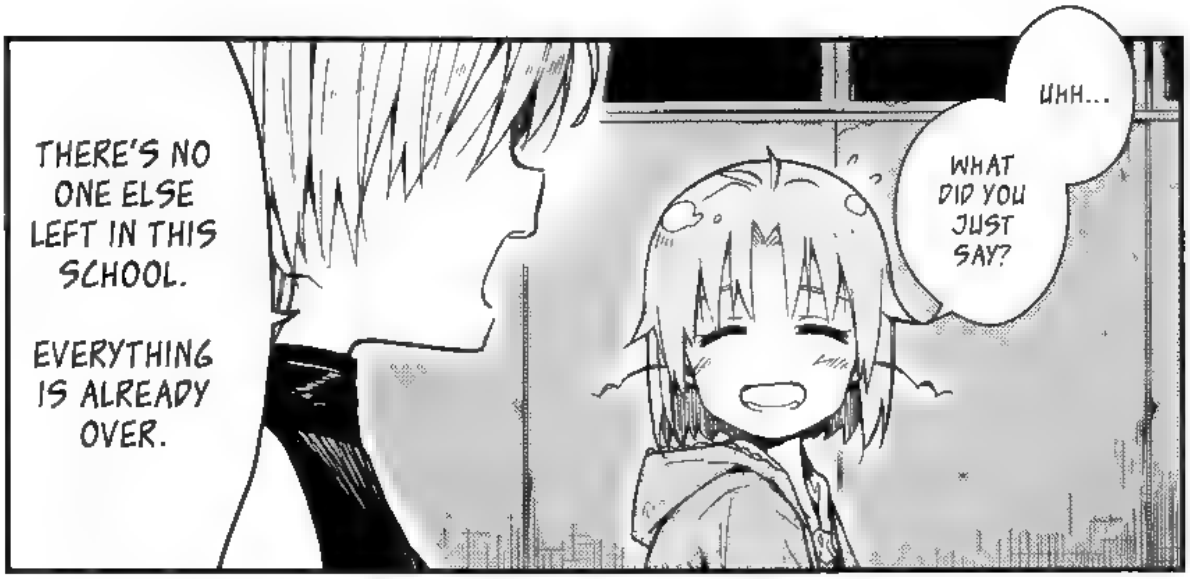
まんがタイムきらら フォワード
VISUAL STORY COMIC MAGAZINE
ガンバレ!
千葉サドル×海法紀光
10

芳文社

IT'S OKAY NOW.
YOU DON'T NEED TO HIDE IT ANYMORE

あらすじ

ゆき、くるみ、りーさんにショッピングモールで救出したみーくんも加わってにぎやかになる学園生活部。けれど、ゆきと ※※※


THERE'S NO ONE ELSE LEFT IN THIS SCHOOL.
EVERYTHING IS ALREADY OVER.
UHH...
WHAT DID YOU JUST SAY?

IT'S THE SAME DURING THE DAY AS WELL.

OF COURSE THERE ISN'T ANYONE HERE! IT'S NIGHT TIME!

SFX HAA

はぁ…

SO IT'S THE WEEKENDS RIGHT NOW?

I TRIED LOOKING UP YOUR CONDITION IN THE BOOK...
THE HUMAN BRAIN ...
IT'S TRULY AMAZING, ISN'T IT?
ERR
YEAH .
BUT, SOMETHING LIKE NOT SEEING ANYTHING YOU DON'T WANT TO SEE...
IGNORING BLATANT CONTRADICTIONS RIGHT IN FRONT OF YOUR EYES..
THERE'S NO SUCH CASE RECORDED IN THAT BOOK.
NORMALLY, EVEN IF ONE WAS TRULY DILLUSIONAL, THE SYMPTOMS WOULDN'T BE AS CONVINIENT AS YOURS.
NOT TO MENTION THAT REAL CASES OF MULTIPLE PERSONALITY DISORDERS QUICKLY WORSEN INTO SOMETHING ELSE.

YOU HAVE BEEN PRETEND-ING FROM THE START,
AND THOSE OTHER TWO TOOK IT SERI-OUSLY,
AND NOW YOU JUST HAVE TO KEEP ON PRETEND-ING.
...WHAT?
ISN'T THAT RIGHT?!
ER... I...
JUST STOP IT ALREADY.
SO,

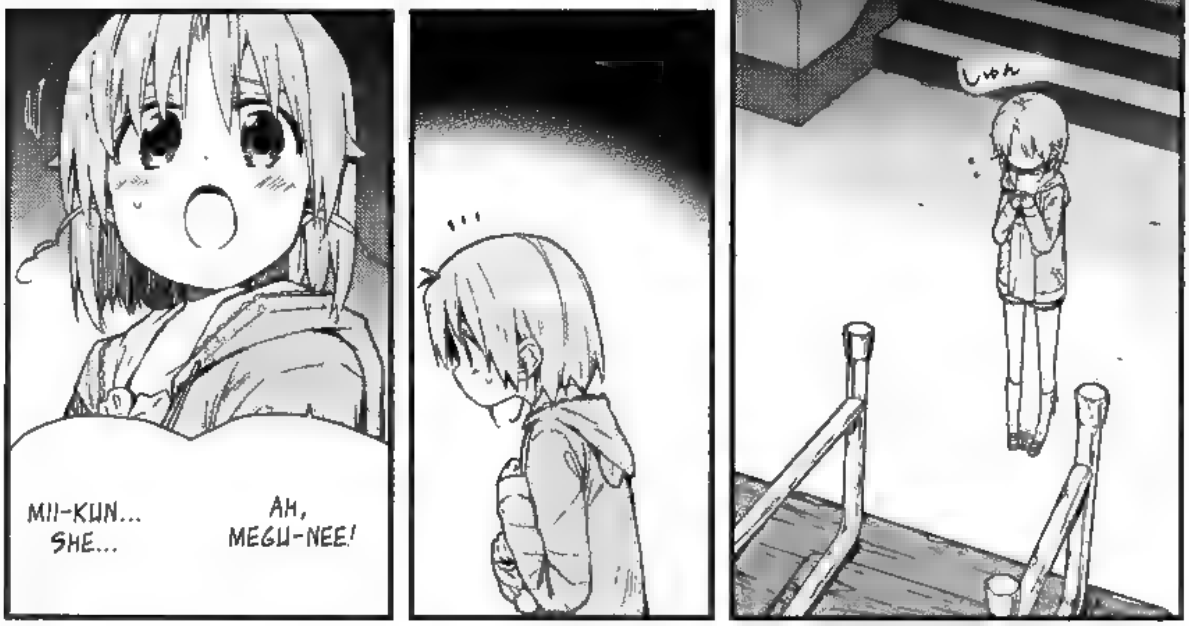
ぽっ
ARE YOU FINE NOT GOING TO THE BATH-ROOM?
UMM...
GO ON.
YOU...AGAIN...
ギクッ!!
YOU SAID BEFORE THAT YOU WANTED TO GO TO THE BATHROOM...
DIDN'T YOU?
WHAT...?
SFX: GRAB
WE'RE GOING TO WAKE YOU UP.
WH-WHERE ARE WE GOING?

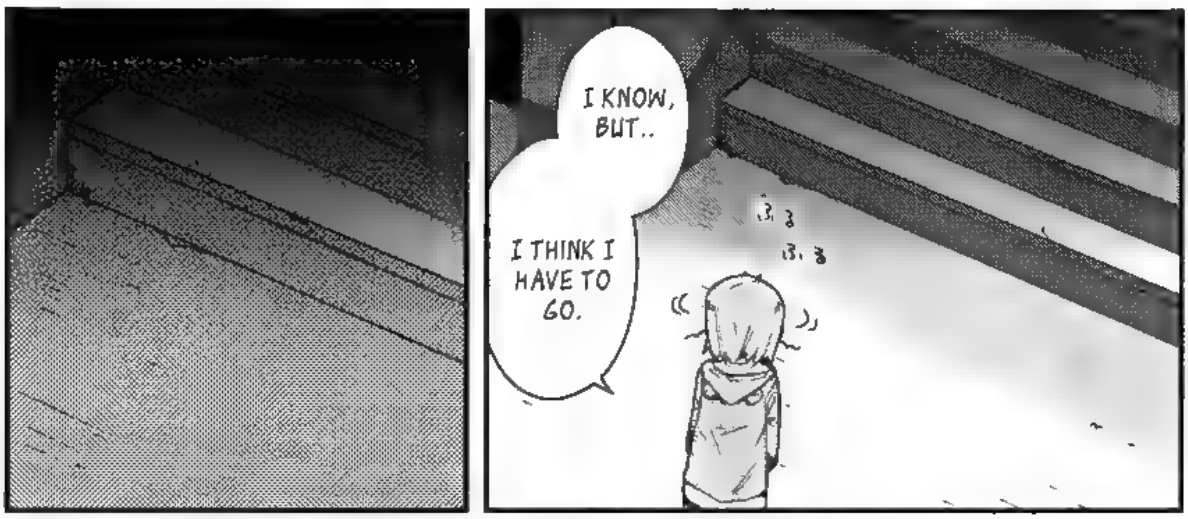
WAIT ...
THE SECOND FLOOR?
YUP.
BUT THE SECOND FLOOR ..
IT'S FINE, NO ONE'S AROUND, RIGHT?
E-EVEN IF YOU SAY THAT ...

COME.
LET'S GO.
MII-KUN, THAT'S DANGER-OUS! STOP!
DANGEROUS?
SO YOU'RE ADMITING THAT THERE'S DANGER?

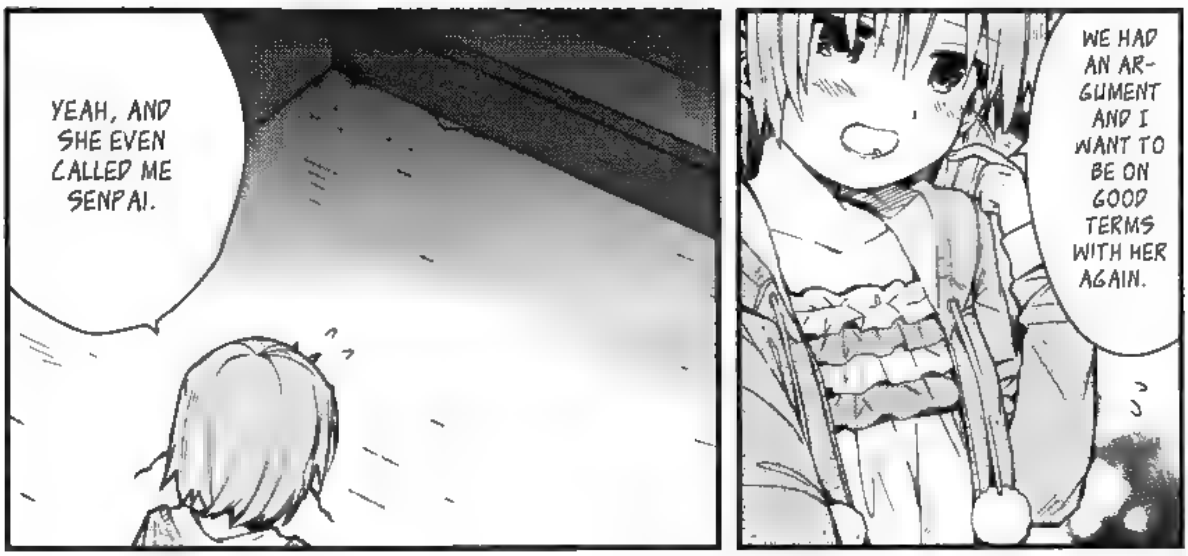
T-THAT IS...
THIS SCHOOL IS PRETTY GREAT.
YOU HAVE WATER, YOU HAVE ELEC-TRICITIY.
YOU CAN EVEN TAKE A BATH.
BUT WHAT ARE YOU GUYS EVEN DOING?

UNLIKE WHAT WE'VE BEEN THROUGH...
WHAT WE'RE DOING ..
I GUESS THAT'S THAT.
SFX. JUMP
SO, ARE YOU FINE WITH THAT?
YOU MUST FEEL PRETTY GOOD PLAYING AROUND EVERYDAY.
YOU CAN JUST STAY LIKE THIS, IF THAT'S WHAT YOU WANT, SENPAI.
AH!





SFX SHUFFLING AROUND NERVOUSLY



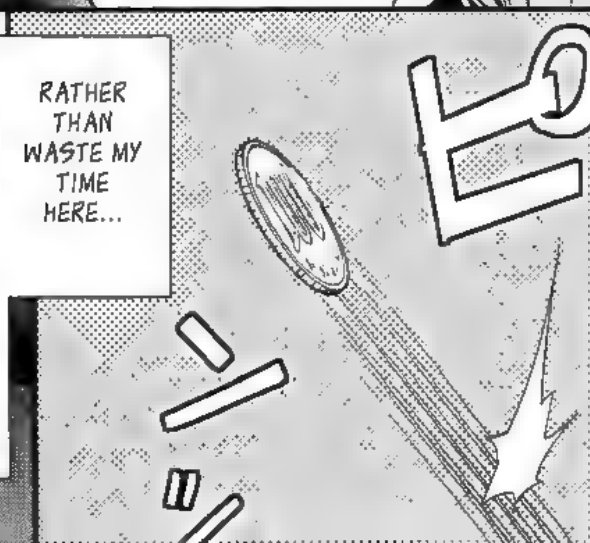
SFX NOD
...YEAH.
WELL THEN, MEGU-NEE ...
...NO, IT'S NOTHING.
I'LL BE GOING NOW.

I'VE BEEN FIGHTING ALL THIS TIME.

THOSE ZOMBIES MEAN NOTHING TO ME.

ALRIGHT, CALM DOWN...

I'LL MAKE SOME-THING HAPPEN MYSELF.

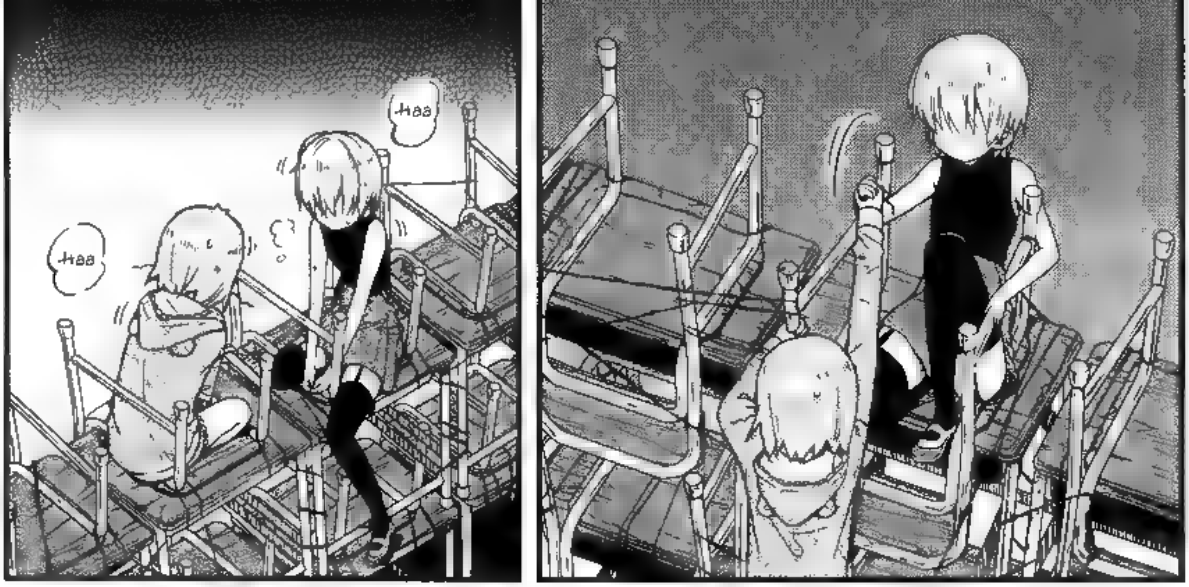

RATHER THAN WASTE MY TIME HERE...

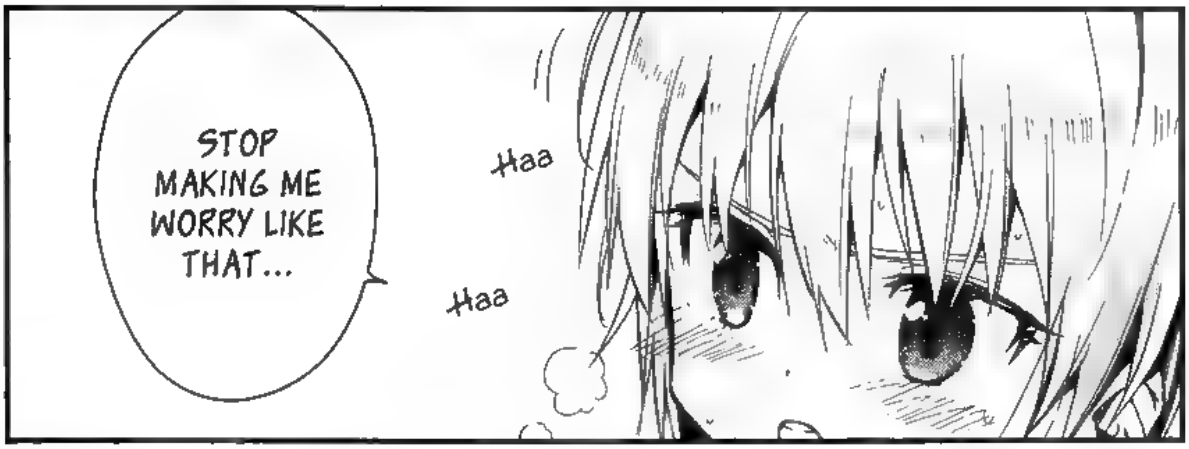
SFX. DASH
MII-KUN! THERE YOU ARE!
!!

DAMMIT!
IF?
WHAT THE HECK ARE YOU DOING?!
EH?

SFX: THROW
*CLACK*CLACK*CLACK*
SENPAI, THIS WAY!
OK!
Haa
Haa
Haa

SQUEEZE


Haa
Haa


STOP MAKING ME WORRY LIKE THAT...
Haa
Haa

EH, BUT,
MII-KUN SAID IT WASN'T DANGEROUS ...
Haa
Haa

IT DOESN'T MATTER.
THAT'S NOT WHAT I MEANT, BUT...
?

SILENCE

YOU KNOW...

YOU GO FIRST
.....

YUP.

YOU CAME TO APOLO-GIZE, SENPAI?

UM, LOOK,
I CAME TO APOLO-GIZE.

HUH?
IT,
YEP.
I'M TOO DUMB TO UNDERSTAND WHAT YOU'RE SAYING,
BUT I THINK THAT'S PROBABLY "IT."
RII-SAN AND KURUMI-CHAN ARE
OFTEN LOOKING TOO TIRED.

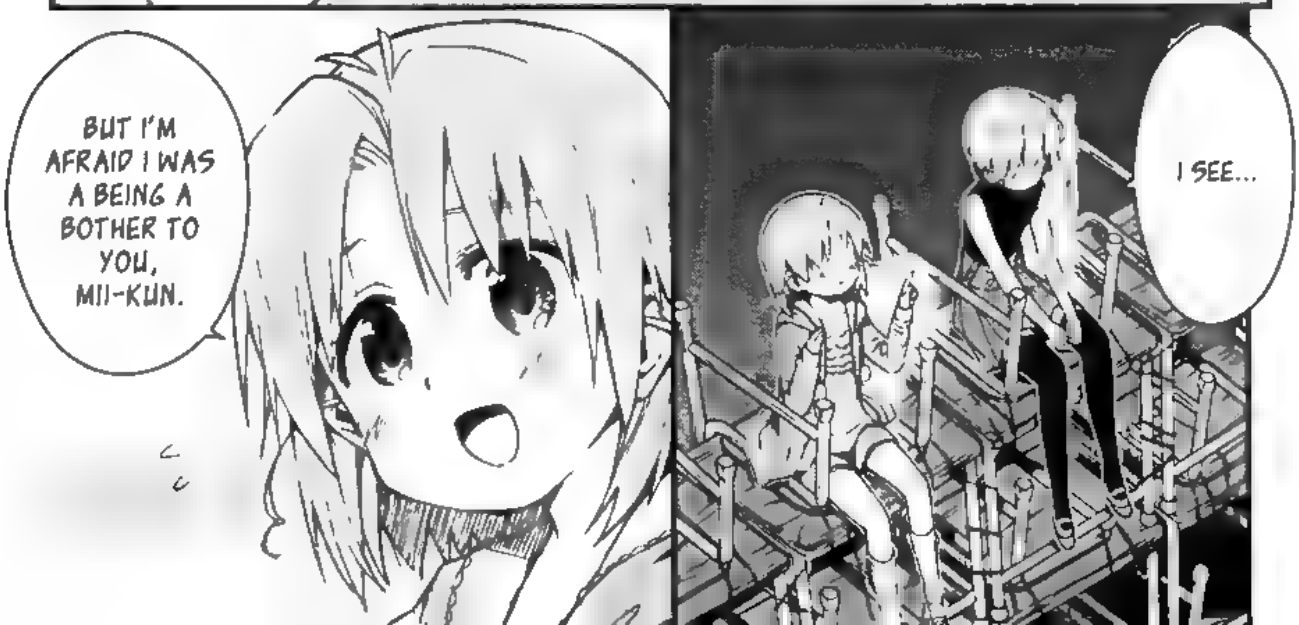
WHEN I ASK THEM, "IS EVERYTHING OKAY?"
AND SOMETIMES THEY'RE FIGHTING IN SECRET AT NIGHT.
THEY SAY. "YEAH, IT'S NOTHING~"
I SEE...
DOESN'T IT MAKE YOU SAD?

THEY'RE IGNORING YOU, RIGHT?
BUT THAT MEANS
EH, ABOUT WHAT?
HM,
I THINK THEY WERE COVERING UP FOR ME.
EVEN IF THEY TOLD ME HARD STUFF, I WOULDN'T GET IT WELL.
AND LOOK, SINCE I'M NOT SMART,
I KNOW RII-SAN AND KURUMI-CHAN WOULDN'T DO IT WITHOUT A REASON,
WHY DO YOU THINK SO?

REALLY?
はぁっ
YOU ARE...
NOT DUMB AT ALL

A-
...YES.

I HOPED IT'D CHEER THEM UP A LITTLE BIT.
THEY WERE WORKING HARD, BUT I DIDN'T DO ANYTHING. SO I THOUGHT I SHOULD AT LEAST PUT ON A SMILING FACE.
HOW DID YOU COME TO THAT CONCLU-SION?
I THOUGHT I NEEDED TO CHEER THEM UP BECAUSE THEY LOOKED LIKE HAVING A HARD TIME.
ANY-WAY,


BUT I'M AFRAID I WAS A BEING A BOTHER TO YOU, MII-KUN.
I SEE...

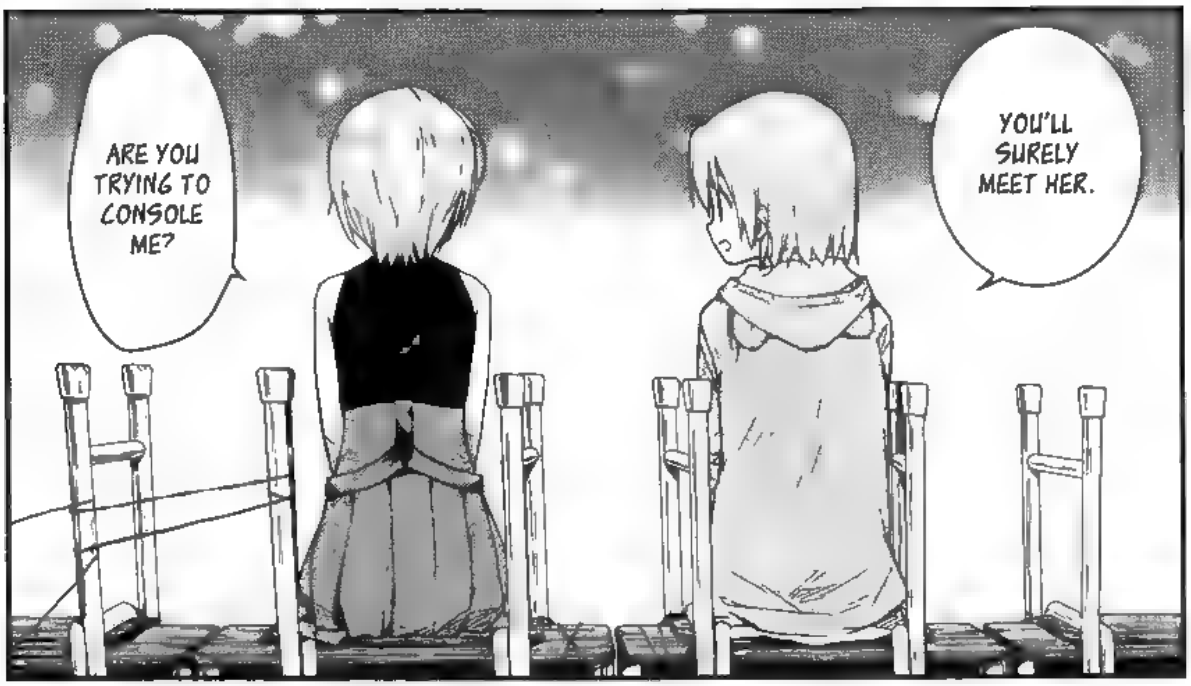
I OVER-ACTED WHEN YOU WERE SICK.
EH?

SO, I'M SORRY.

EH?
BUT, THAT'S FINE.
INDEED, YOU DO OFTEN OVER-ACT...
SO MEAN!
IS THAT RIGHT?
YOU'RE NOT PLAYING AROUND AT ALL.
I SEE WHAT YOU'RE DOING NOW.
WHAT DID YOU SAY?
NOW, IF YOU HAVE ANY TROUBLE OF YOUR OWN...
えっへん
SFX: SCARED

WELL, I DO HAVE ONE...
Life's long!
Look,
That's what I thought, you know.
FU!
YOU DON'T FEEL DEPEN-DABLE, THOUGH.
'CAUSE I AM YOUR SENPAI!
YOU CAN RELY ON ME IN SUCH A MOMENT!
ばーーーん
VERY DEPEN-DABLE!
す!!
し
I AM DEPEN-DABLE!
.....
TELLING ME COULD MAKE YOU FEEL BETTER; YOU NEVER KNOW!

A FRIEND.
I HAD...
SHE'S FROM MY CLASS AND SHE'S GOT A GREAT PERSONALITY AND CHEER FUL
YUP.
BUT I HAVEN'T SEEN HER FOR LONG.
SHE'S REFUSING TO COME TO SCHOOL."
SOME-THING LIKE THAT.
I WISH I COULD SEE HER AGAIN
I SEE

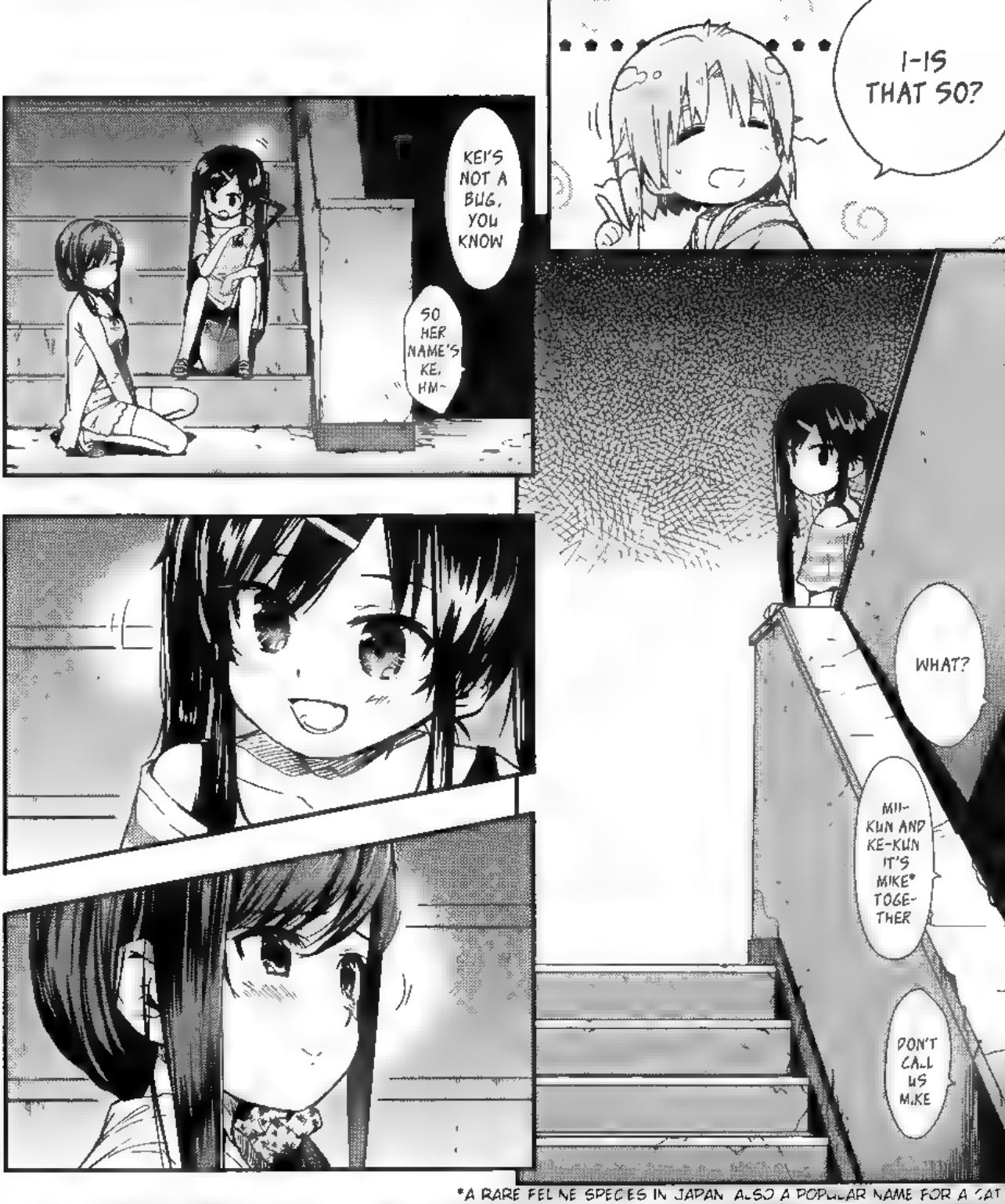

ARE YOU TRYING TO CONSOLE ME?
YOU'LL SURELY MEET HER.

DO YOU HATE SCHOOL, MII-KUN?
NO...
I KNEW IT.

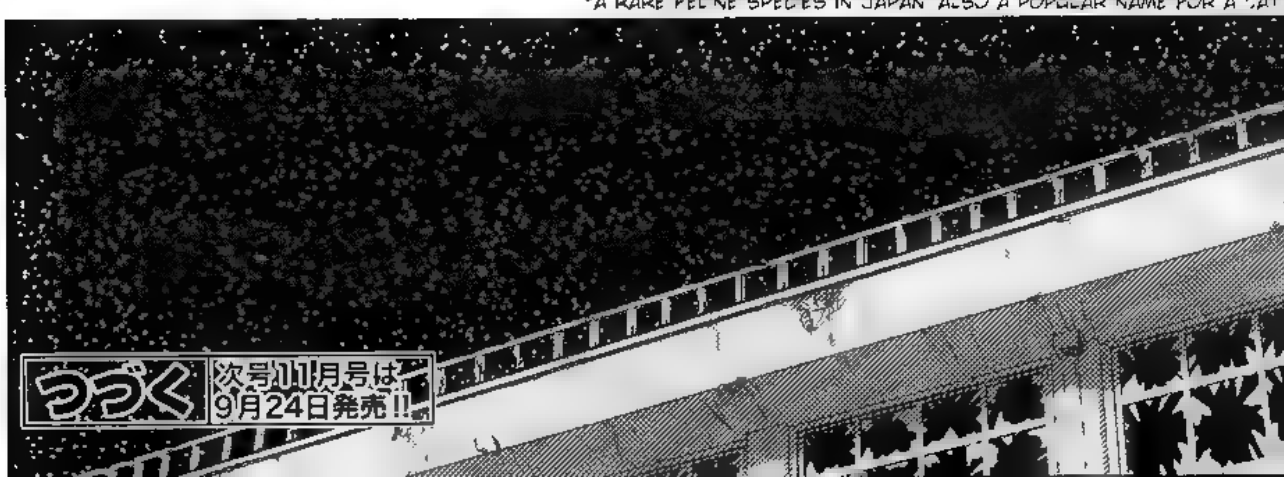
WELL, BE-CAUSE WE'RE THE SCHOOL LIFE CLUB!
I DON'T GET IT AT ALL.

AS WE'RE ALWAYS AT SCHOOL, IT'S ONLY A MATTER OF TIME BEFORE YOU'LL MEET HER!
どっ
WHAT IF SHE DOESN'T SHOW UP?
SINCE EVERY-ONE LOVES SCHOOL,
I'M PRETTY SURE SHE'LL COME HERE AGAIN.
THEN, WE CAN MAKE THIS SCHOOL-
とすっ
A MORE FUN PLACE!

SFX: SHINE, FLICKER
キラキラキラ～
WHY DON'T WE BUILD AN AMUSE-MENT PARK?
LIGHTS WILL FLICKER AT NIGHT.
THEN, SHE'LL BE ATTARACTED TO LIGHTS AND COME HERE.
*MEGURIGAOKA HIGH SCHOOL
SENPAI.
!!!
YOU'RE SAYING SO MUCH NONSENSE.



*A RARE FELINE SPECIES IN JAPAN. ALSO A POPULAR NAME FOR A CAT



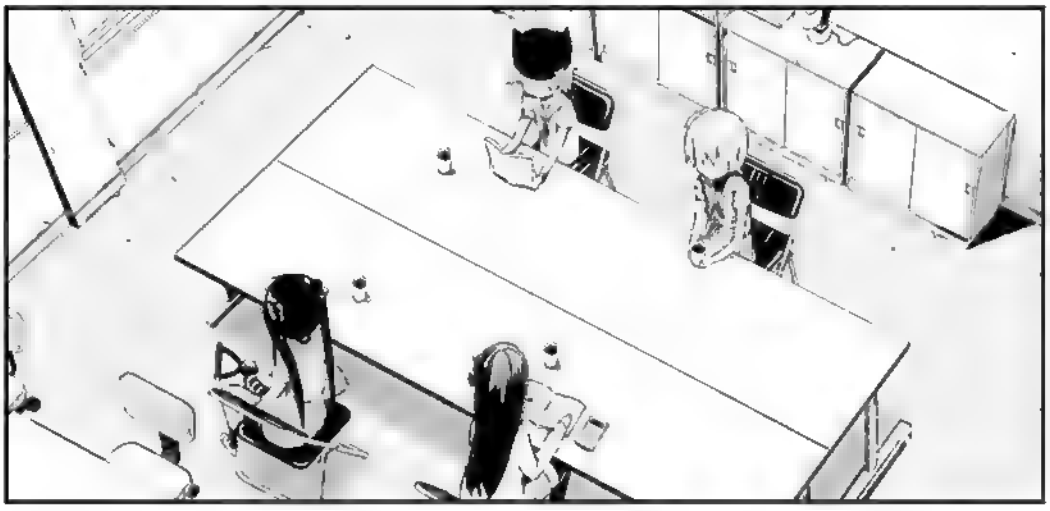
がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

HEY GUYS, IMPERIALX HERE.

I WAS GETTING WORRIED LAST CHAPTER THAT MII-KUN WOULDN'T REALIZE WHAT YUKI-CHAN HAS BEEN DOING FOR EVERYONE BEFORE THINGS TURN EVEN WORSE FOR HER. LUCKILY, THAT DOESN'T SEEM TO BE THE CASE AND SHE REALIZES NOW WHAT YUKI IS DOING FOR THE GROUP. IF IT WASN'T FOR HER, EVERYONE WOULD HAVE SNAPPED LIKE MII-KUN ALMOST DID. YUKI IS THE ONE HOLDING THE SCHOOL LIFE CLUB TOGETHER. I'M REALLY LOVING THIS MANGA SO FAR. ARE YOU GUYS ALL ENJOYING IT AS WELL?

AS ALWAYS, YOU CAN CONTACT ME VIA. @IMPERIALX92 ON TWITTER IF YOU SPOT ANY MISTAKES, HAVE ANY SUGGESTIONS OR JUST WANT TO TALK! THANKS FOR READING AND SEE YOU NEXT TIME.

Blickwinkel presents
Gakkou Gurashi Chapter 16



ガタッ…
ちょんちょん
ちょっといいですか？

あら
どうしたの？

第17話 DOG

I WISH TO OFFICIALLY JOIN THE SCHOOL LIFE CLUB.

コミックス1~2巻 絶賛発売中!!

がっこうぐらし!
SCHOOL-LIVE!

原作◎海法紀光(ニトロプラス) 作画◎千葉サドル

HUH?

REALLY?

GOOD FOR YOU, MII-KUN!

OF COURSE YOU CAN!

YOU MEAN I CAN'T?

DID SOMETHING HAPPEN BETWEEN YOU TWO?

OH, COME ON. STOP CALLING ME MII-KUN.

IT'S A SECRET!

THAT'S A SECRET.

RIGHT?

...

YEAH, I GUESS.

SEE? THERE'S NOTHING TO WORRY ABOUT!

十月一日

OH NO!

MY BREAK'S ALREADY OVER!

I GUESS YOU SHOULD GET GOING, THEN.

YEAH!

WELL, I'LL SEE YOU ALL AFTER SCHOOL!

SEE YOU LATER.

NOW,

ピーン

AFTER TALKING TO YUKI-SENPAI, I BEGAN TO UNDERSTAND.

NOTHING REALLY HAPPENED, BUT,

WHAT MADE YOU CHANGE YOUR MIND?

UNDERSTAND WHAT?

DOING HER BEST, IN HER OWN WAY.

SHE'S...

RIGHT NOW, I THINK...

IT'S OKAY FOR HER TO STAY THAT WAY.

I SEE.

PUPPY...

I DIDN'T MEAN IT THAT WAY...

LIKE A PUPPY...

YOU COULD USE HER FOR THERA-PY.

SHE'S GOT A TALENT FOR MAKING PEOPLE FEEL BETTER.

HMPH!

AHEM

PUPPY.

COUGH!

YUKI-SENPAI ACTS LIKE A LITTLE DOG, DOESN'T SHE?

YUURI-SENPAI.

JUST CALL ME RII-SAN.

むすー

PUPPIES ARE CUTE, AREN'T THEY?

I LIKE THEM, BUT...

DO YOU DISLIKE PUPPIES OR SOMETHING?

YEAH, SO, RII-SAN,

YOU SHOULDN'T MENTION THEM WHEN YUKI'S AROUND.

DID... SOMETHING HAPPEN?

BIRDS SEEM TO BE IMMUNE, BUT ALL MAMMALS ARE SUSPECTIBLE.

EVEN DOGS CAN GET INFECTED.

IT WAS A STRAY.

NONE OF US KNEW WHERE SHE FOUND

THAT LITTLE GUY-

THAT-

YUKI BROUGHT ONE BACK, ONCE.

HEY!

CAN WE KEEP IT?

(ま,

(ま,

カリ…

!!

OY!

WHERE DID THAT DOG COME FROM!?

ひゅ

I'LL TAKE GOOD CARE OF IT!

はっ
はっ

むー

ぎゅっ

TAKEYA-SAN,

LET ME HAVE A LOOK AT IT.

DON'T BULLY IT, MEGU-NEE!

ひよっ

I WON'T.

HMM...

OH DEAR...

Y, you mean-

THIS FELLOW

ISN'T A STRAY.

IT SEEMS LIKE IT USED TO WEAR A COLLAR.

can we take care of it?

UM... UNTIL IT'S OWNER SHOWS UP,

IT ALREADY HAS AN OWNER.

AWW...

カリカリ

WELL...

I SUPPOSE IT'S ALRIGHT.

YAY!

THIS DOGGY'S GOING TO STAY WITH ME, OKAY?

OH... THAT'S RIGHT...

IT'S OWNER HAS ALREADY GIVEN IT A NAME.

NO.

YOUR NAME SHALL BE-

OKAY!

はっ

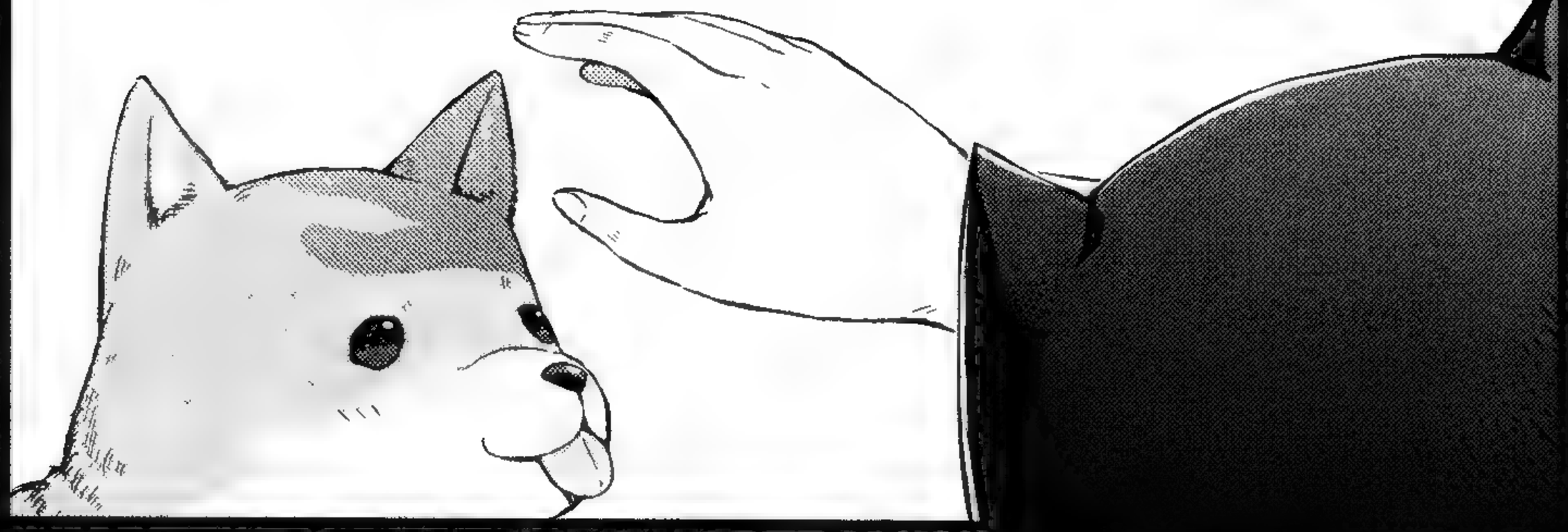
はっ

YOU'LL SEE IT AGAIN SOON.

AWW, COME ON!

SURE. BE GENTLE, OKAY?

CAN I PET ITS HEAD?



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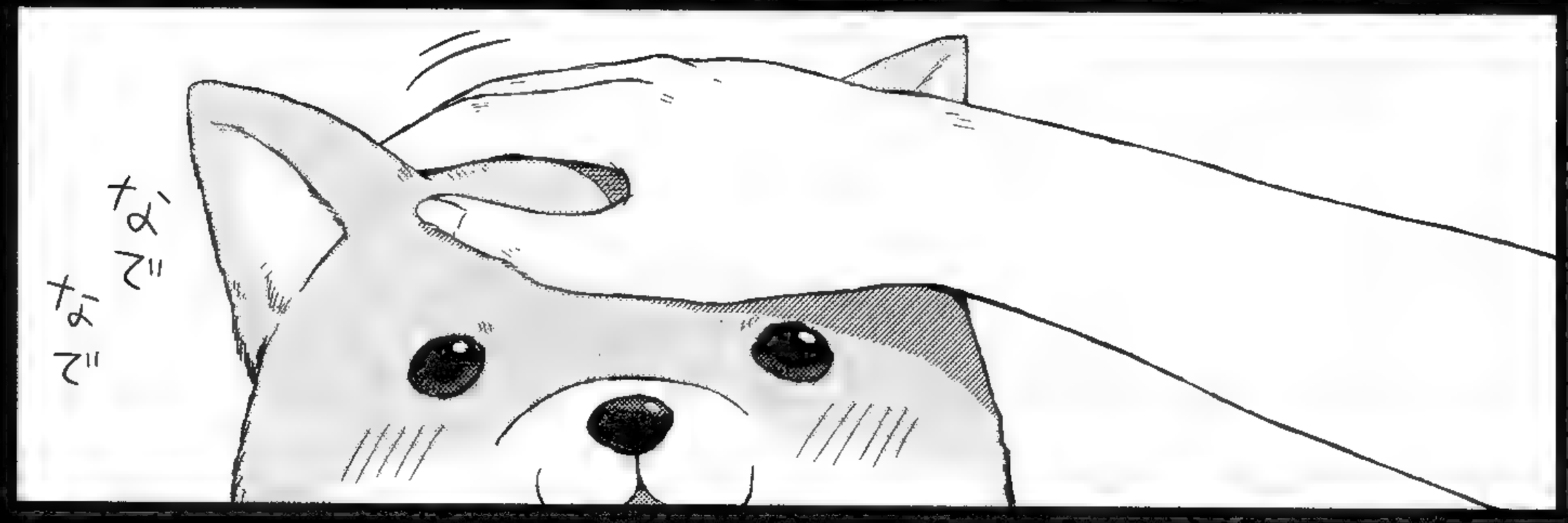

なでなで

PHEW.

WUFF!
WHOA
ぺろぺろ

ABOVE: CONFIDENTIAL DOCUMENT DISCLAIMER

はっ

はっ

ガリッ

ガリッ

はっ

はっ

I'M SORRY, YUKI-SAN.

IT'S NO GOOD, AFTER ALL.

OH, I SEE...

YES. ITS OWNER CAME BY LAST NIGHT TO PICK IT UP.

HUH? ALREADY?

THE HECK IS THAT.

THAT'S THE NAME I GAVE IT!

I HOPE TARO-MARU IS DOING FINE...

YEAH!

IT'S A NICE NAME...

IT'S NOT AROUND, SO I CAN CALL IT ANY NAME I WANT, RIGHT?

RIGHT?

AND SO?

WHAT HAPPENED AFTER THAT?

IT'D BE NICE IF IT ENDED THERE.

MEGU-NEE SAID SHE THREW IT OUT.

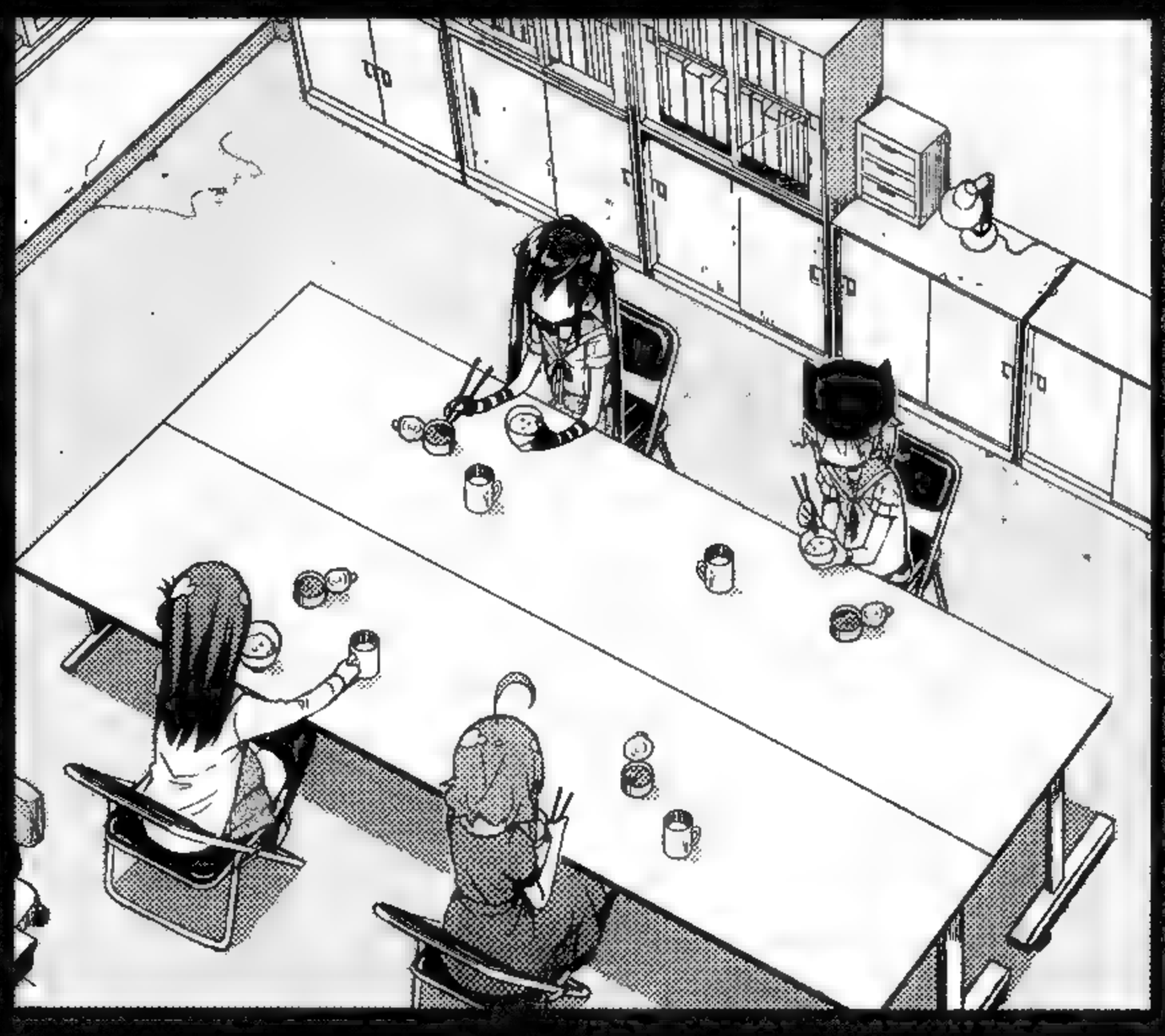
THAT'S...

THAT, HUH.

YOU MEAN

THERE'S MORE?

カリ
カリ



SHH.

NOPE.
DIDN'T
HEAR A
THING.

HEY.
DID YOU
HEAR
THAT?
カリ
カリ

THERE IT
IS AGAIN.
カリ
カリ

I'LL GO CHECK IT OUT.

WHAT COULD IT BE?

I HAVE NO IDEA.

SEE?

IT CAME HOME,
DIDN'T IT.

THAT'S ALL IT REMEMBERS.

NO.

CONSCIOUS?

ARE YOU SAYING IT WAS STILL

NAH, THAT'S NOT RIGHT. IT'S A LITTLE DIFFERENT.

LIKE ALL DOGS DO...

SO THEY RETURN TO PLACES IMPORTANT TO THEM.

THEY STILL RETAIN SOME OF THEIR MEMORY,

PLACES IMPORTANT TO THEM,

HUH...

YOU GET IT, DON'T YOU?

KIND OF.

THAT'S WHY THE OTHER STUDENTS ARE STILL HERE, ISN'T IT?

TO THE SEATS, JUST IN CASE.

WE CUFFED YOU TWO

YEAH, WE WERE ON OUR GUARD. EITHER OF YOU COULD HAVE GOTTEN BIT.

OH, YEAH.

WEREN'T YOU SCARED WHEN YOU BROUGHT US BACK HERE?

IF WE...

IF WE TURNED, WOULD YOU HAVE KILLED US?

I DON'T KNOW.

BUT...

I DON'T THINK SHE WOULD KNOW, EITHER. WE'D ONLY KNOW WHEN THE TIME COMES.

YES, AND...

AS FOR ME,

WHEN I'M TROUBLED, I THINK ABOUT

WHAT MEGU-NEE WOULD HAVE DONE.

I WOULD HAVE LIKED TO MEET THIS MEGU-NEE YOU KEEP TALKING ABOUT.

IS THAT SO.

I SEE.

SO, THAT'S HOW IT IS...

SHE'D BE HAPPY TO HEAR THAT.

放送室

IS THIS THE RIGHT BOOK?

11°

11°

レポート

WE HAD A LOT OF STUFF TO DEAL WITH BACK THEN.

WHAT WOULD MEGU-NEE HAVE THOUGHT ABOUT ALL THAT?

I THINK SHE KEPT A DIARY.

A DIARY...

HAVE YOU READ IT BEFORE?

IF THAT'S THE CASE,

I SEE.

I'VE WANTED TO READ IT,

BUT...

DO YOU MIND IF I TAKE A LOOK?

SURE, GO AHEAD.

PLEASE.

多重人格の
と成長

診断書

THIS BOOK WAS...

!!?

!

THIS IS...

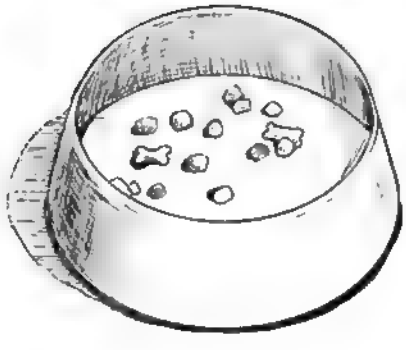
STAFF ONLY

EMERGENCY RESPONSE MANUAL

THIS DOCUMENT MAY BE UNSEALED UNDER THE FOLLOWING CIRCUMSTANCES:

1. UNDER THE ORDER OF THE PRINCIPAL OR SIMILAR AUTHORITY
2. IF AN A-1 ALERT IS ISSUED
3. IF CONTACT WITH THE OUTSIDE WORLD IS LOST FOR OVER 10 DAYS

CONFIDENTIAL



がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

gakkou gurashi 17

raws: emer
tl/cleaning: deel

THERE IS A HIGH RISK THAT THE OUTBREAK WILL BECOME A FULL-SCALE PANDEMIC.

IN CASE OF SUCH AN EVENT-"

1. はじめに

本文書の開封においては、A-1警報もしくは
機密保持条項を参照の上、直ちに
本文書では、そうした緊急事態における対応方法
特異な状況においては、状況にふさわしい判断、行
日常生活で通常保障されている各種の自由や安全性
贅沢であり、一般的な日常における常識は障害となること
状況に適応し、適切な行動を取ることに、多くの人命がか

2. 初期対応

最初に当局への連絡を行い、処理班を待つこと。しかしながら、
状況によっては到着が難しい場合もありうる。
要なのは確保と隔離である。すみやかに防護手段を執った後、
段を持たない人間を全員、確保せよ。移動を許してはならない。
に隔離すること。
離の手段は、臨機応変に対応せよ。その場にいる権威者(警官、学校における教師など)に
が有効の場合もあるだろう。説得に応じない場合は、兵器などの強制力の使用も視野に入れる
クによる混乱の危険も生じる。
武力衝突の犠牲は看過すべきである。隔離に失敗した場合は、最低数十名の人命が失われる可能性
が高いか。

3. 予期せぬ事態への対応

感染対策は初期の封じ込めが重要であるが、それに失敗し、感染が爆発的に増加
デミック状態が引き起こされた場合を想定する。上記封じ込めにした場合
そうなっている事態などである。
場合でも重要なのは、確保と隔離である
である。
対応できる資源、人
こと。

"IN THE INITIAL PHASES OF THE OUTBREAK, VARIOUS STEPS WILL BE TAKEN TO PREVENT THE INFECTION FROM SPREADING.

HOWEVER, IF THESE ATTEMPTS AT CONTAINMENT WERE TO FAIL,

IS THIS THING?

WHAT

第18話 ONE MORE TIME

A carefree time for
the five of them-

がっこうぐらし! SCHOOL-LIVE!

コミックス3巻 12月発売決定!!

原作◎海法紀光(ニトロプラス) 作画◎千葉サドル

"AS RESOURCES AND MANPOWER AVAILABLE WILL BE SEVERELY LIMITED-

STRICT SCREENING AND ISOLATION MUST BE THE PRIMARY STRATEGIES EMPLOYED-"

ぽんっ

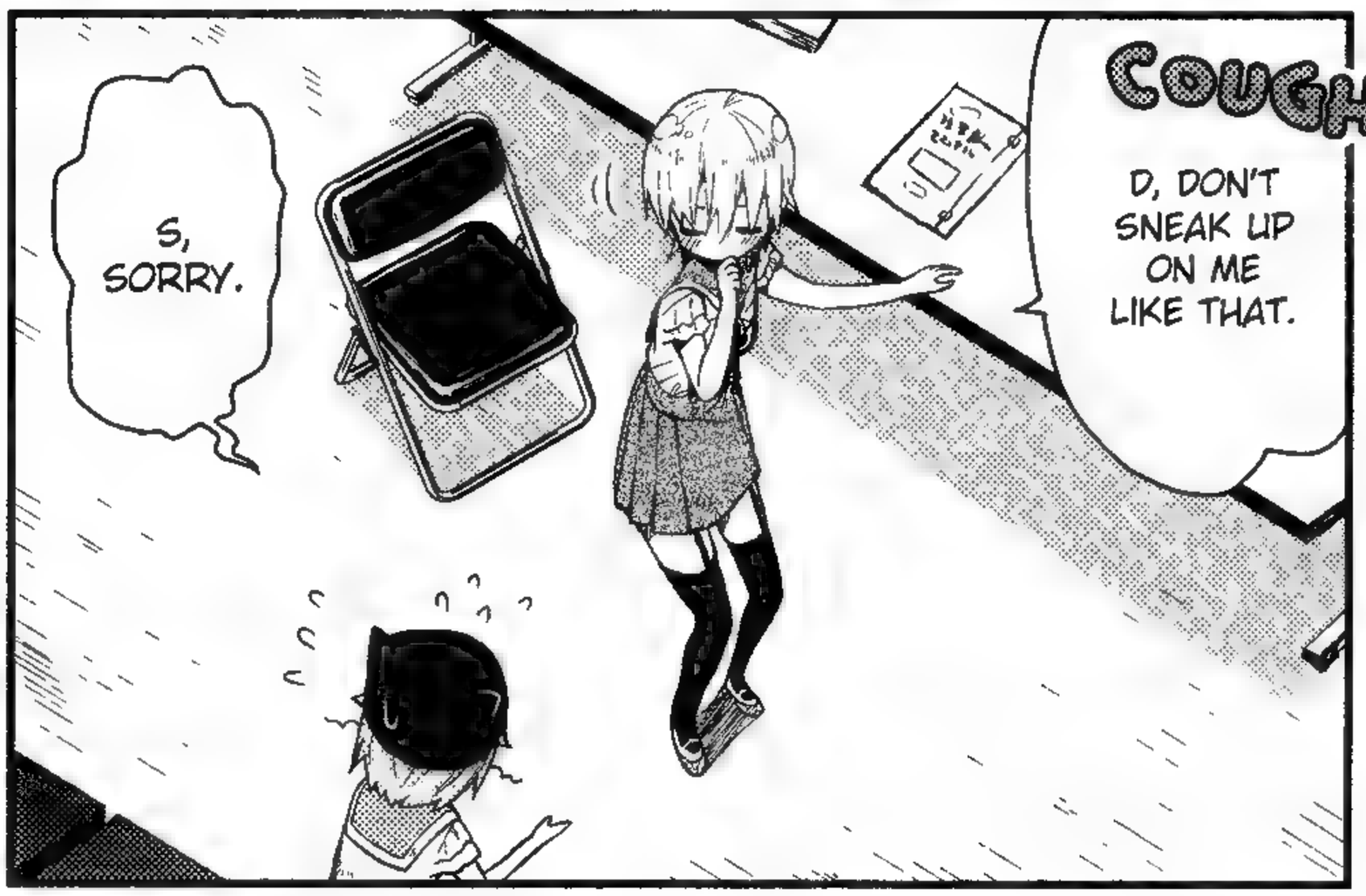
WHAT... DOES THIS-

MII-KUN!

ガタッ!! YES!! HORI!! ガタッ

は?

YEAH, UM, SORRY. I WAS JUST A LITTLE SUR-PRISED.


S, SORRY.
COUGH
D, DON'T SNEAK UP ON ME LIKE THAT.

YEP. IT'S REALLY, REALLY SCARY.
A...
scary story?
Um?
DO YOU WANT TO READ IT AS WELL?
Eh?
Um?

...
A HORROR STORY.

YOU'RE READING?
WHAT'S THAT

ALRIGHT.

ぱたん

ドン

NO, THANK YOU!

SEE YA LATER!

YES?

ハッ

WHAT AM I GOING TO DO WITH THIS?

……

JUST TALK TO US ABOUT IT!

IF THERE'S ANYTHING THAT TROUBLES YOU,

UM, YOU KNOW…

WHAT'S THE MATTER?

IT'S BETTER TO THINK ABOUT IT TOGETHER, ISN'T IT?

IF YOU DON'T WANT ASK ME, YOU CAN ASK KURUMI OR RII-SAN!

WHAT?

OH WELL!

...

SEE YOU LATER!

Y, YEAH.

SORRY IF I SAID SOME-THING WEIRD.

YOU'RE RIGHT.

WAIT A MINUTE. WHAT THE HELL IS THIS?

EMERGENCY RESPONSE MANUAL

THIS DOCUMENT MAY BE U... UNDER... OLLOWING CIRCUMSTANCES:

UNDER THE ORDER OF THE PRI... OR SIMILAR AUTHORITY

...SIDE WORLD IS LOST ... OVER 10 DAYS

THAT MEGU-NEE KNEW ABOUT THIS FROM THE START?

ARE YOU TELL-ING ME

THERE'S NO DAMN WAY-

KURUMI.

CALM DOWN.

BUT I DON'T THINK SHE DID.

THAT'S CERTAINLY POSSIBLE,

PLEASE TAKE A LOOK AT THE COVER.

AND HOW DO YOU KNOW THAT?

YOU... FOUND THIS IN MEGU-NEE'S BELONGINGS?

YES. IT WAS WEDGED IN ONE OF HER BOOKS.

STAFF ONLY

EMERGENCY RESPONSE MANUAL

THIS DOCUMENT MAY BE UNSEALED UNDER THE FOLLOWING CIRCUMSTANCES:

1. UNDER THE ORDER OF THE PRINCIPAL OR SIMILAR AUTHORITY
2. IF AN A-1 ALERT IS ISSUED
3. IF CONTACT WITH THE OUTSIDE WORLD IS LOST FOR OVER 10 DAYS

CONFIDENTIAL

文15－10286号　　年6月0日　改訂

THIS DOCUMENT MAY BE UNSEALED UNDER THE FOLLOWING CIRCUMS

1. UNDER THE ORDER OF THE PRINCIPAL OR SIMILAR AUTHORITY
2. IF AN A-1 ALERT IS ISSUED
3. IF CONTACT WITH THE OUTSIDE WORLD IS LOST FOR OVER 10 DAYS

IT'S TRUE THAT SHE DID RECEIVE IT,

BUT SHE WOULDN'T HAVE KNOWN WHAT WAS INSIDE.

YEAH, THAT SEEMS MORE LIKELY.

AND OPENED IT...

AND THEN, WHEN IT HAPPENED, SHE TOOK THIS BOOKLET

why didn't she

just tell us...

ぽつり…

!!!

I THINK SHE WANTED TO MAKE SURE EVERYONE CALMED DOWN BEFO-

KURUMI!

AS IF YOU KNOW EVERY-HING!

!!

DON'T TALK

WHY DID YOU BRING THIS TO US?

TO BE HONEST,

I DIDN'T REALLY WANT TO,

I'M STILL A MEMBER OF THE SCHOOL LIFE CLUB.

BUT...

BUT, EVEN IF WE-

YES.

IS THAT SO.

TAKE A LOOK AT THIS.

BASEMENT TWO, THE DISASTER SHELTER.

YOU GUYS HAVEN'T BEEN THERE BEFORE, HAVE YOU?

地下2F

YEAH.

THERE'S DEFINITELY SOMETHING USEFUL THERE!

IT SAYS THERE'S A SHUTTER HERE...

SO, HOW DO YOU GET DOWN THERE, ANYWAY?

I'LL GO WITH YOU!

BY YOUR-SELF?

I'M GOING TO CHECK IT OUT.

FIRST FLOOR?

ガタッ……

IT'S BETTER IF I GO ALONE.

IT'S AN INVESTI-GATION.

NO, JUST...

THE BLOOD JUST GOT TO MY HEAD...

SORRY ABOUT THAT.

JUST BE CAREFUL, OKAY?

DON'T WORRY. I'M JUST GOING TO TAKE A LOOK.

FOR KURUMI TO GET SO WORKED UP ABOUT THIS...

SHE MUST BE WONDERING WHY

WOULD CHOOSE TO HIDE THIS FROM US.

I KIND OF UNDERSTAND HOW SHE FEELS.

HOW ABOUT YOU, RII-SAN?

IF...
I WERE
MEGU-NEE,
I'D FEEL
RESPONSIBLE
FOR ALL
THIS.

RESPONSIBLE,

YOU SAY?

EVEN THOUGH SHE DIDN'T KNOW THE TRUTH, SHE WAS STILL PART OF THE STAFF.

THAT DOESN'T MAKE IT HER FAULT.

YES, OF COURSE.

OF COURSE IT ISN'T.

YES...

IT MUST HAVE BEEN A SHOCK.

BUT,

WHEN SHE FOUND OUT,

BUT, YOU KNOW, MEGU-NEE...

SO CHEER-FUL...

SHE ALWAYS DID HER BEST TO MAKE SURE WE WOULDN'T WORRY...

SHE WAS ALWAYS SO FULL OF LIFE,

SO HARD FOR MEGU-NEE TO...

ぐしゅ…

IT MUST HAVE BEEN

I THINK...

THAT IT'S NOT HER FAULT...

I, I JUST-

I JUST WANT TO TELL HER,

SHE'D DEFINITELY UNDERSTAND.

ピチャ

ピチャ

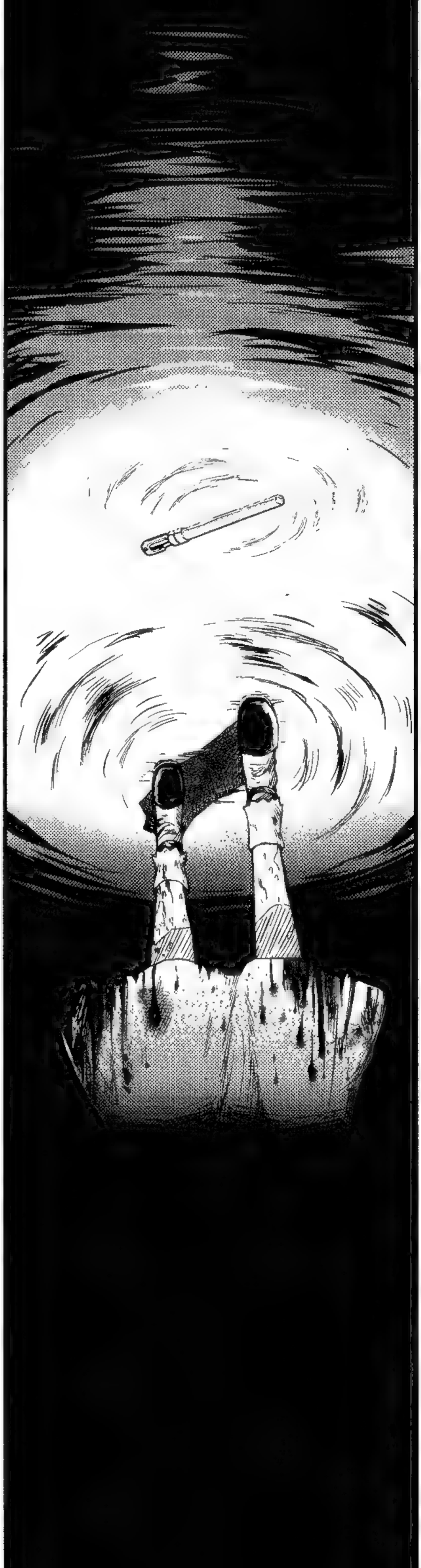
ピチャ

ポイチャン

ピチャ

ピチャ

!



GOOD AFTER-NOON!

IT'S LUNCH-TIME!

UM, RII-SAN?

DID SOME-THING-

OH, NO, IT'S NOTHING.

YEAH.

IT WAS NOTHING, REALLY.

HUH?

YOU'RE RIGHT. IT'S LUNCHTIME ALREADY.

WHERE'S KURUMI?

KURUMI IS...

!

7

KURUMI!

ガラ

And

I messed up...

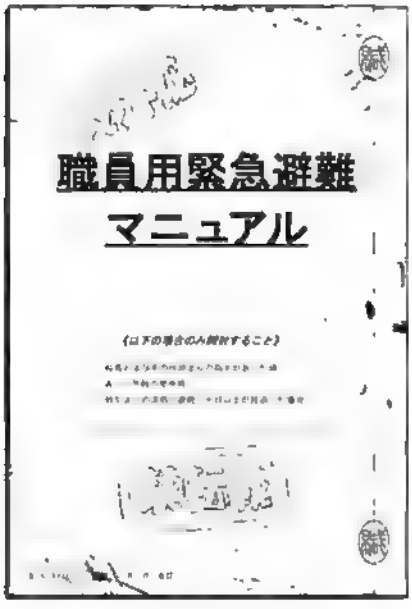
!!

IF ANY OF US TURNED, WOULD WE BE ABLE TO KILL EACH OTHER?

I DON'T KNOW. I'LL ONLY KNOW WHEN THE TIME COMES.

ピチャ

ピチャ



職員用緊急避難マニュアル

《以下の場合のみ開封すること》

がっこうぐらし!
SCHOOL-LIVE!
SADORU CHIBA & NORIMITSU KAIHOU (NITROPLUS)

○緊急連絡先

ランダル・コーポレーション 巡ヶ丘支社

電話番号：[redacted]（直通）
e-mail：emergency@randall[redacted].co.jp

ランダル・コーポレーション 本社

電話番号：[redacted]（直通）
e-mail：emergency[redacted]com

○拠点一覧

私立巡ヶ丘学院高校

住　　所：[redacted]
電話番号：[redacted]

聖イシドロス大学

住　　所：[redacted]
電話番号：[redacted]

[redacted]駐屯地

住　　所：[redacted]
電話番号：[redacted]

[redacted]航空基地

住　　所：[redacted]
電話番号：[redacted]

[redacted]中央病院

住　　所：[redacted]
電話番号：[redacted]

[redacted]

○本校の防護施設について

1. 地階

地下一、二階を本校における非常避難区域とする。緊急の際は、ここを拠点とすること。

2. 物資

15人以内での生活を想定。食料一ヶ月分を備蓄。
太陽電池による発電および、浄水機構施設により、水および電力は無期限の使用が可能。

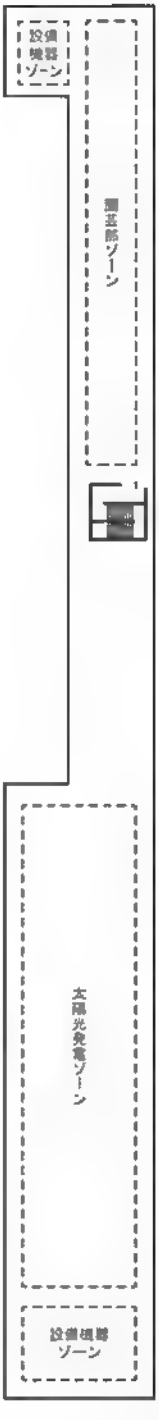
3. 救急物資

包帯、解熱剤、抗生物質の他、感染症別救急セットを保管。1セットにつき3名分の薬剤を保管。

4. 入り口

一階倉庫隅のシャッターより入場可。
電子ロックの暗証番号は、責任者の保持するマスターコード、もしくは本校の代表電話番号(市外局番除く8桁)を逆から入力すること。内部より再設定可能。ただしマスターコードは、その他の設定に優先される。
停電時は、シャッター脇のパネル内の鍵を外すことで、手動での上げ下げが可能(キーは責任者が保持する)

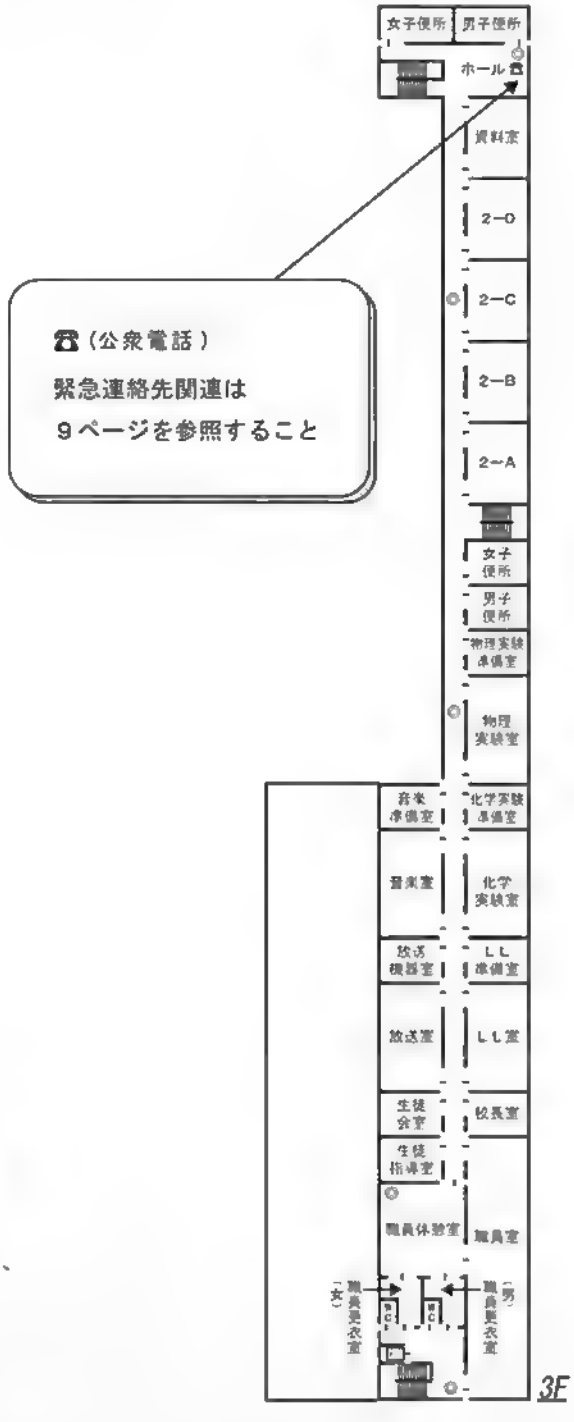
《校舎全図　屋上》



屋上

◎:消火栓設置位置

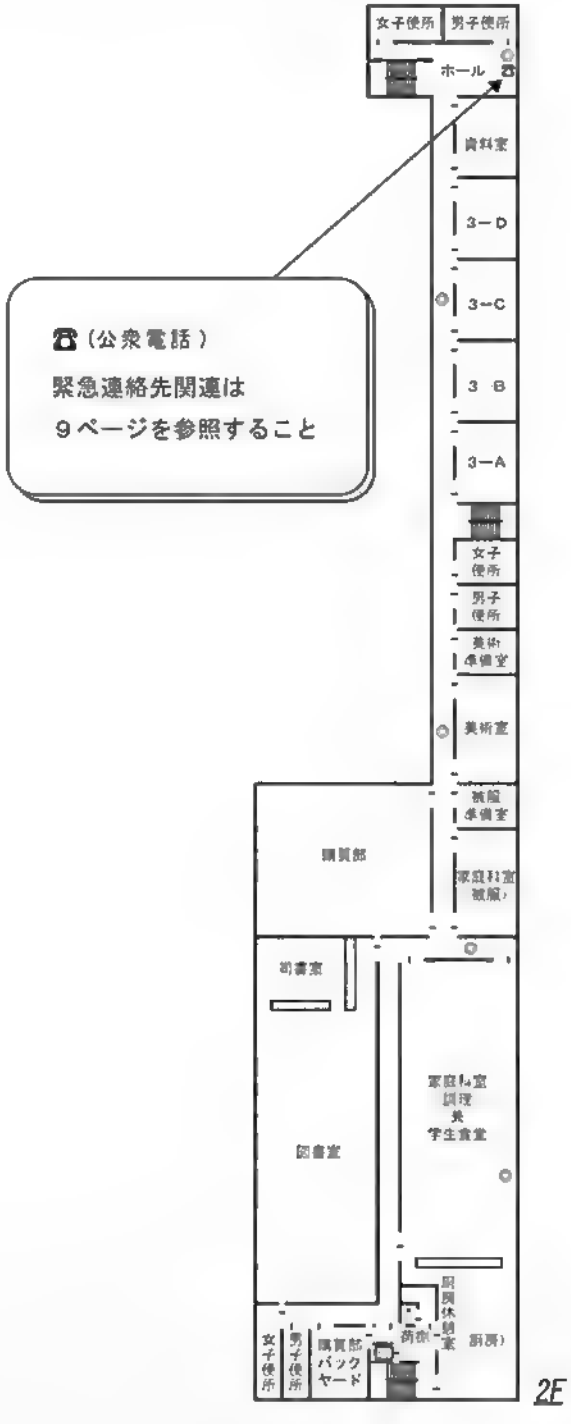
《校舎全図 3階》



☎（公衆電話）
緊急連絡先関連は
９ページを参照すること

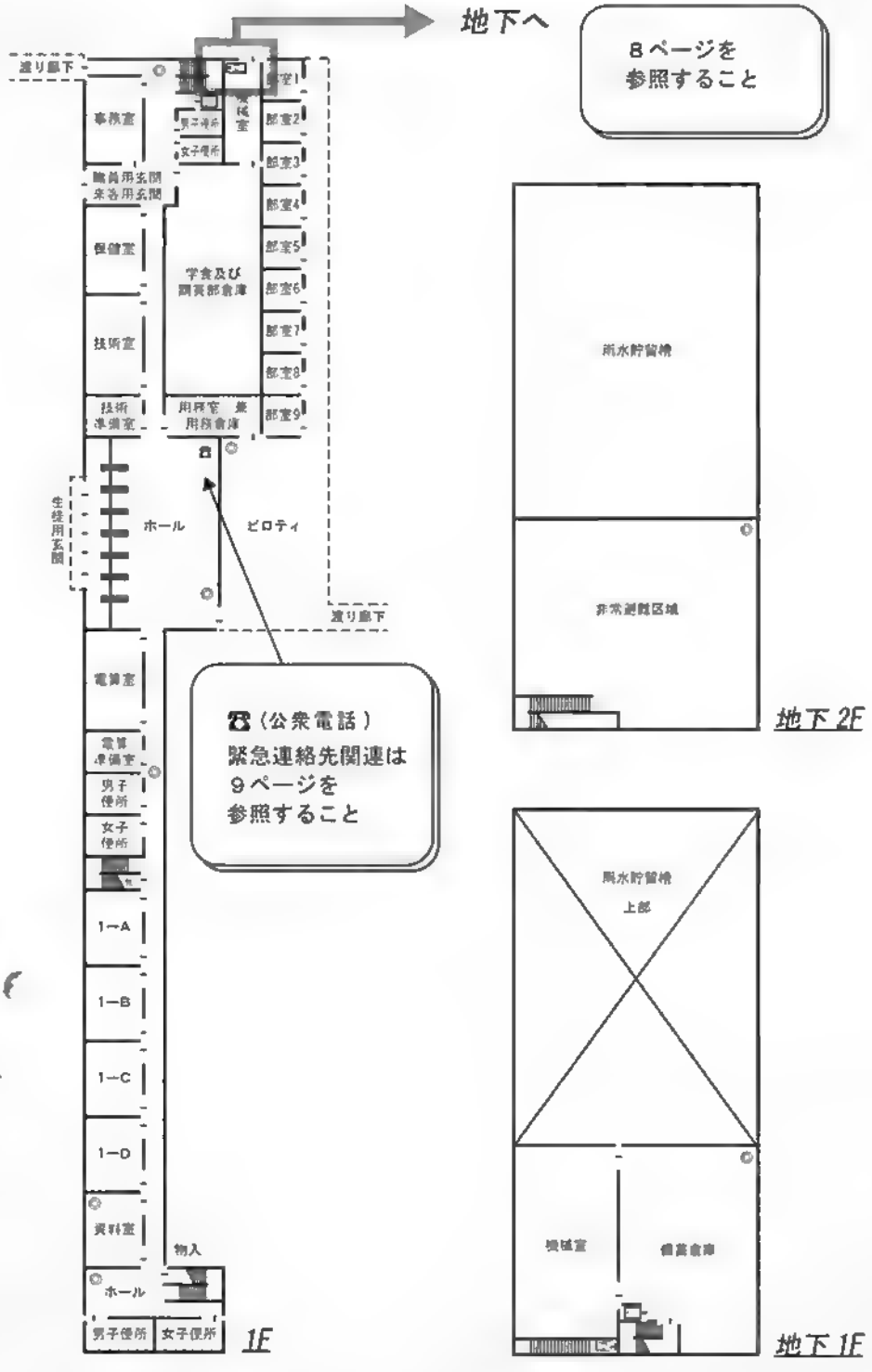
◎消火栓設置位置

《校舎全図 2階》



◎消火栓設置位置

《校舎全図　1階(左) 地下1階(右下) 地下2階(右上)》



8ページを
参照すること

☎（公衆電話）
緊急連絡先関連は
9ページを
参照すること

◎消火栓設置位置

○感染症の種類と特定

兵器において重要な要件とは必要な損害を必要な範囲に発生させることであり、生物兵器も、この例に漏れない。
戦場で広範囲に使用する時は、発症による人的資源の束縛が主な目的である。この場合、看護が必要な病者が増えることが望ましい。つまり感染率が高い分、致死率は低く制御されるべきである。
逆に、小規模の対象を排除する際に使用する場合は、致死率を高め、被害を拡散しないように感染率が低いことが望ましい。

これらの感染症の種類の違いに着目することで、非常事態においても冷静かつ効果的な対応をすることができるだろう。

2. 例外

感染率が高いものは致死率が低く、致死率が低いものは感染率が高い。
これらは完成された製品に望まれる仕様であり、研究途中の製品が漏洩した場合は、この限りではない。また、広範囲に増殖した際、変異を起こし、当初と違う形質を獲得する可能性もある。
それらを踏まえて、慎重な対象が必要となる。

3. 系列

以下は、[redacted]年[redacted]月現在の研究対象系列である。おおまかな分類であり、時期によって変化する。

α系列：

広範囲感染型。[redacted]菌をベースとし、感染力および感染経路を強化したもの。主な症状は、発熱、発汗、吐き気等。
潜伏期は3～6日。感染経路は、接触感染、飛沫感染、血液感染等。
致死率は低いが適切な治療が受けられない場合は、後遺症および衰弱死の可能性あり。
潜伏期に考慮し、10日程度の隔離期間を前提とすべし。
感染に注意した上で(できれば気密服の着用が望ましい)αマークの救急ボックスを使用すべし。

β系列：

致死感染型。[redacted]ウイルスをベースとし、既存のワクチンへの抵抗力を増したもの。主な症状は、嘔吐、下痢、吐血、出血。感染経路は、血液感染。
潜伏期は2時間程度。致死率はほぼ100%。
β系列の発症者には近づくべきではない。血液中のウイルスは、死後、7時間程度で消滅する。

Ω系列：

[redacted]界、ドメインレベルで[redacted]適用すべきでない。[redacted]心停止、[redacted]。
[redacted]Ωマークの[redacted]使用すべき[redacted]。

1. はじめに

本文書の開封においては、A－1警報もしくは、それに準ずる事態が想定されている(例外の場合は、機密保持条項を参照の上、直ちに[redacted]監査部へ連絡すること)。

本文書では、そうした緊急事態における対応方法を検討する。

特異な状況においては、状況にふさわしい判断、行動が必要となる。

日常生活で通常保障されている各種の自由や安全性は、この種の事態においては滅多に得られない贅沢であり、一般的な日常における常識は障害となることを心せよ。

状況に適応し、適切な行動を取ることに、多くの人命がかかっている。

2. 初期対応

最初に当局への連絡を行い、処理班を待つこと。しかしながら、処理班到着までには時間がかかり、また状況によっては到着が難しい場合もありうる。

重要なのは確保と隔離である。すみやかに防護手段を執った後、感染者のみならず、その場にいた防護手段を持たない人間を全員、確保せよ。移動を許してはならない。しかるのちに、その場と、その周辺を完全に隔離すること。

確保と隔離の手段は、臨機応変に対応せよ。その場にいる権威者(警官、学校における教師など)による説得が有効の場合もあるだろう。説得に応じない場合は、兵器などの強制力の使用も視野に入れる一方、パニックによる混乱の危険も生じる。

武力衝突の犠牲は看過すべきである。隔離に失敗した場合は、最低数十名の人命が失われる可能性が高い。

3. 予期せぬ事態への対応

感染対策は初期の封じ込めが重要であるが、それに失敗し、感染が爆発的に増加した、いわゆるパンデミック状態が引き起こされた場合を想定する。上記封じ込めに失敗した場合、あるいは、本文書開封時点でそうなっている事態などである。

この場合でも重要なのは、確保と隔離である。ただし確保すべきは、人材と資材、隔離すべきは、非感染者である。

対応できる資源、人員ともに限定されることが想定される。武力衝突も視野に入れて、資材を確保すること。

人材の確保においては、厳密な選別と隔離を基本方針とすること。これにおいても武力衝突を前提とすること。

4. 最後に

古今東西、様々な道徳があるが、あらゆる道徳に共通することは、人命こそが最も優先すべきものだということである。であるが故に、多数の人命が危機にある時は、少数の人命の損耗をためらってはならない。

寛容といたわりの精神は、本文書開封時点においては、美徳ではない。

覚悟せよ。

あなたの双肩には、数万から数百万の人命がかかっている。

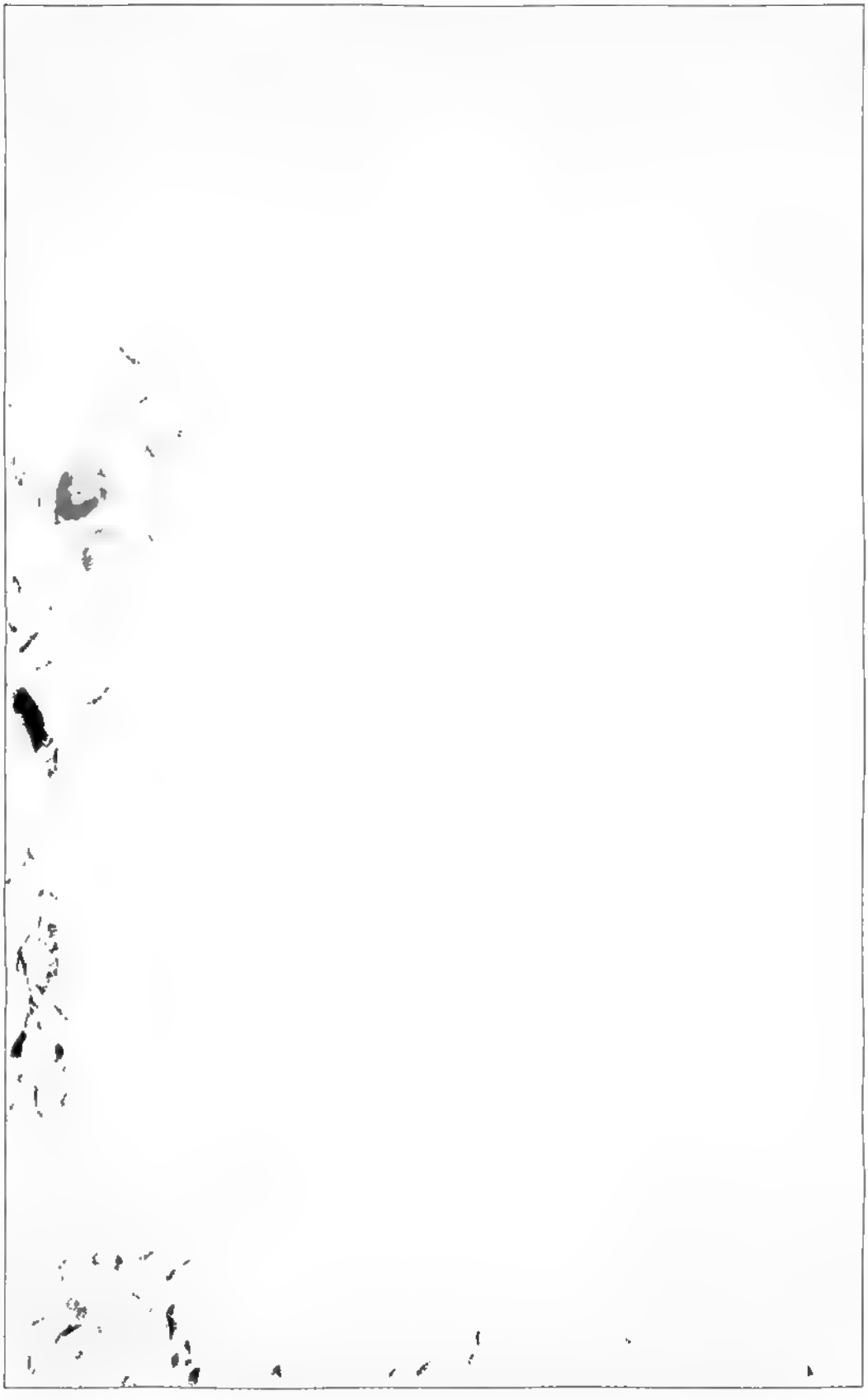
《機密保持条項》

本文書の開封を以って、第16432号機密保持契約に同意したものと見なす。（罰則などについては同契約書本文を参照）。

許可無き開封および、資格なき第三者への開示もしくは漏洩の際は、速やかに[redacted]監査部へ連絡すること。

本文書の閲覧者は、本文書より知り得た情報（書面、口頭、目視など形態に関わりなく）については、厳に機密を保持するものとする。

公的機関の調査ならびに各種報道機関からの取材についても、事情の如何に関わらず一切本文書の存在並びに内容について触れないものとする。



職員用緊急避難マニュアル

《以下の場合のみ開封すること》

・校長およびその代理よりの指示があった時
・Ａ－１警報の発令時
・外部よりの連絡が途絶し十日以上が経過した場合

文15-10286号 ■年10月1日改訂

新入部員、みーくんの登場です。

部活の入部とか、クラス替えとか入学とか。
新しく誰かを受け入れる時。新しいグループに入る時。色々大変で、ちょっとしたことでぶつかったりするものです。
そうやっていく内に、うまく、おさまるところにおさまると素晴らしいのですが。

とはいえ、どうしても、うまくいかないこともあります。
そういう時は、あんまり気負わず、そういうものだと思ったほうがいいでしょう。学校でうまくいかなかったら距離を取って、外の世界に目を向けるのも良いかと思います。
……もっとも、学校の外の世界が無事な場合に限りますが。

さて、みーくんを迎えた学園生活部の場合は、どうなるでしょうか。
続く四巻も、どうかご期待ください。

海法　紀光

Norimitsu Kaiho

疾風怒濤の
次巻をお楽しみに!!

~Special Thanks~
森瀬繚、岩堀晶子（学園見取り図作成）
やまだいつか（避難マニュアル作成）

がっこうぐらし！
3巻ご愛読ありがとうございます♡
海未ナツ
2013.12
SPECIAL THANKS!
海未先生・担当Kさん・アシスタントの杉田ケンさん
BALCOLONY様・EPRI所様・読者の皆様！

［初出一覧］

◎まんがタイムきららフォワードH25／7月号～12月号

◎描き下ろし

本書は以上の内容を収録しました。

がっこうぐらし！　第３巻

原作：海法紀光（ニトロプラス）　作画：千葉サドル
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